

# CARAN D'ACHE

Genève



All the Colours of Caran d'Ache

# CARAN D'ACHE

## Genève

### Caran d'Ache, a love affair with Colour

With a worldwide reputation for the quality and beauty of its creations, Caran d'Ache applies its Swiss-made expertise to develop writing instruments and Fine-Arts products.

Born of the passion of its founder for Colour, the Maison has remained loyal to its roots. The pencils, pastels and paints that are designed, developed and manufactured entirely in the Geneva workshops, keep alive the tradition it holds so dear.

Caran d'Ache tells the story of a Swiss family business from the first pencil to its most recent creations. It has applied its precious inherited expertise to creating outstanding products just like Prismalo, the world's first water-soluble colour pencil launched in 1931, which revolutionised the world of design and colour.

Since its very beginning in 1915 and the official opening of the company in 1924 by Arnold Schweitzer, Caran d'Ache's development has been distinguished by its love of beautiful materials.

A never-ending journey through the world of Colour and exploring the most intense pigments, a few days at the heart of materials and an excursion into the universe of light, the Caran d'Ache expertise is a subtle combination of chemistry, science, innovation and creativity.

As a responsible company, Caran d'Ache is committed to a production process calling on an increasingly large share of FSC™ certified products.

Quality and respect for the environment are an integral part of this production process.

For more than 100 years, Caran d'Ache has inspired and accompanied several generations as they explore their emotions and discover their artistic sensitivity.

Fantasy and ease of use with the "Discover" products or expertise and precision with the products in the Classic and Expert ranges intended for both budding artists and creative professionals. The range of Caran d'Ache products offers each and every talent the chance to express themselves freely. Because writing is the expression of a unique style, and because an artist's means of expression lies in the strokes of his or her pencil, Caran d'Ache products are infinitely adaptable.

Accompanying fans of colour everywhere, Caran d'Ache products provide the imagination with a limitless space, free from any constraints.

Originally known as Fabrique Genevoise de Crayons, the brand was rechristened Caran d'Ache in 1924 at the suggestion of Arnold Schweitzer, the head of the company at that time.

Caran d'Ache means "pencil" in Russian and has its roots in the Turkish word "kara-tash" which means "black stone", in reference to the graphite. A true icon of the Swiss Made label, Caran d'Ache remains a family company, currently managed by Carole Hubscher who represents the fourth generation of the family to be involved in the company's management at the highest level since the 1930s.



# ENGAGEMENT

The health and safety of our employees and our customers is our first priority and is ensured mainly by the use of materials that have minimum impact on the environment.



The mark of responsible forestry

## Ecology

FSC™ is the abbreviation of "Forest Stewardship Council", a label guaranteeing that the wood used for the production of pencils complies with 10 principles upholding respect for forestry development, the rights of local populations and long-term socio-economic well-being of forestry workers.



The "Approved Product" label (AP) indicates that the fine arts products have been evaluated by a qualified American toxicologist. Certification is provided by the "Art and Creative Materials Institute" (ACMI) which guarantees the safety of fine arts products in accordance with the American ASTM D4236 standard.

## Product safety through quality assurance

A strict quality control guarantees the compliance of our products with all legal requirements and go even further than minimum requirements.



The CE symbol indicates that the product meets the principal European health and safety standards for products. Our products and their labelling conform to Directive 2009/48/CE on the safety of toys. Their design and manufacture are based on the harmonised standard EN 71, guaranteeing that the product conforms to toy safety legislation.



## Production

Since the company was founded in 1915, the whole assortment of Caran d'Ache products is designed, developed and manufactured in Switzerland, in the Caran d'Ache workshops in Geneva. With the "Swiss Made" label, we guarantee our demanding customers exceptional quality, high precision, unrivalled reliability, elegance and originality in the design and production of all our products.

# SUSTAINABLE DEVELOPMENT

Caran d'Ache is committed to a policy of sustainable development based on the selection of raw materials, the recycling of our waste, energy saving and environmental management...

## Committed to sustainable manufacturing

Considering the impact of our activities and the longevity of our products is not just a responsibility; it is something that we are passionate about at every level of our company.

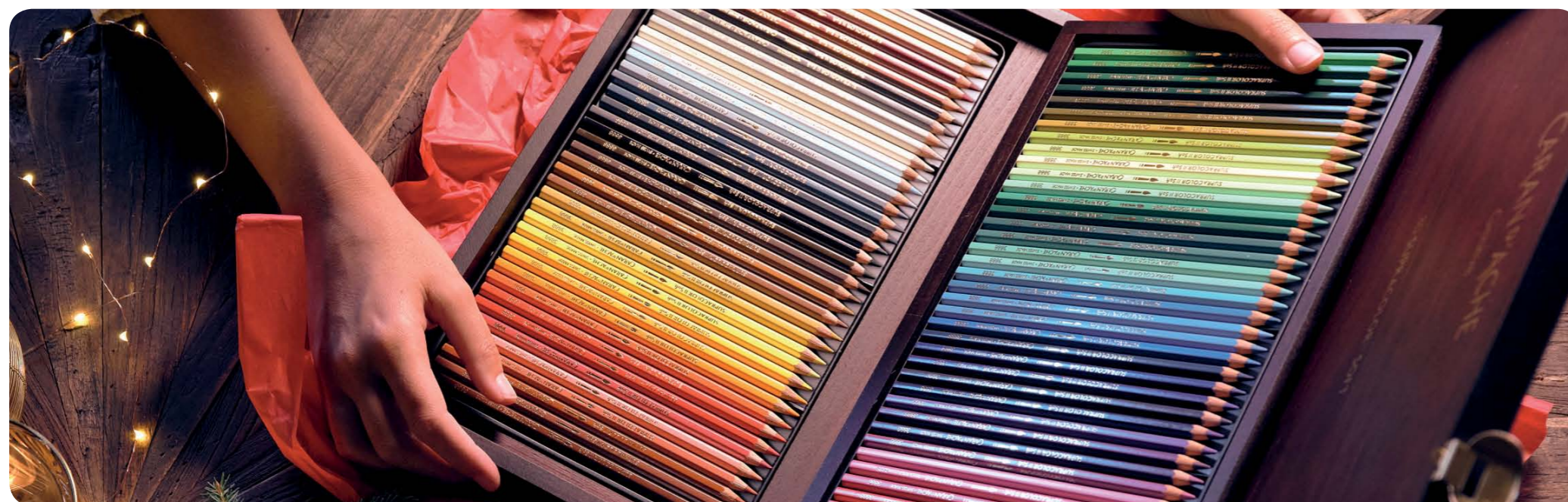
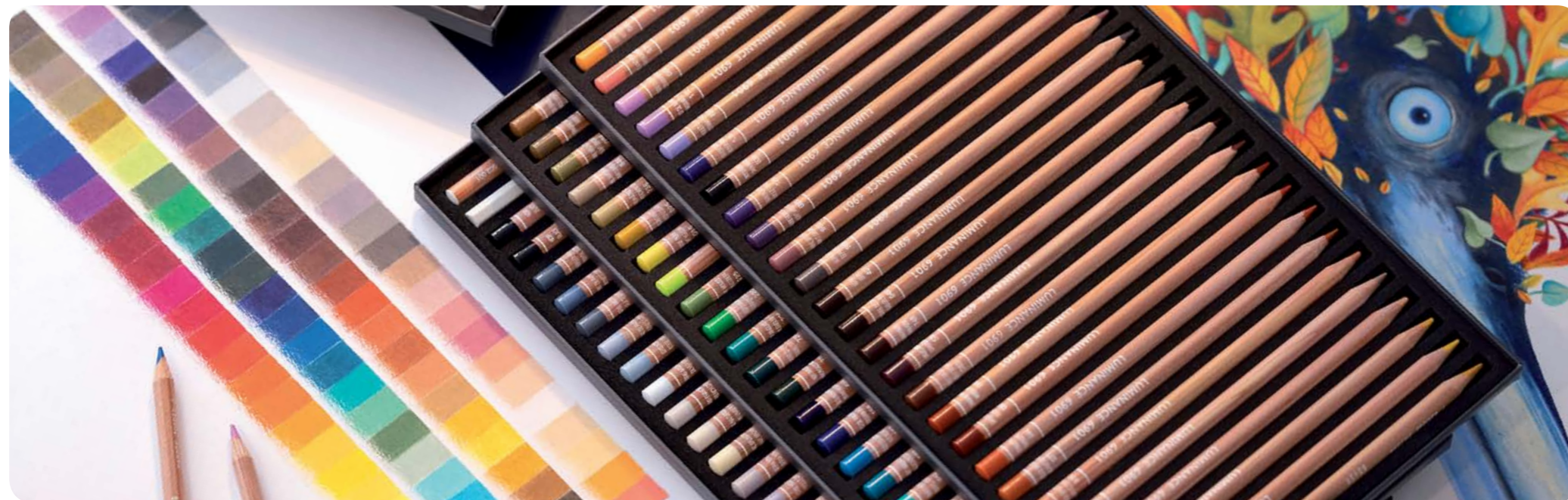
We have implemented many measures to protect the environment, including ensuring that our production and supply systems are based locally, improving waste separation and recycling, reducing water and energy usage and adopting sustainable production methods.

In 2018 Caran d'Ache became one of the signatories to the UN Global Compact – a United Nations initiative that encourages companies to adopt a socially responsible approach to their business. This is complemented by the many different certifications that the company holds, which include compliance with international production standards ISO 9001 for quality management and ISO 14001 for environment management, along with European and American product compliance requirements for toxicity (AP), health and safety (CE).

As a living raw material, wood is crucial to Caran d'Ache. In order to help preserve this resource, we prioritise sustainable forest management, as guaranteed by the fact that all our pencils are FSC™ certified.

The leads of Caran d'Ache graphite pencils are made exclusively from 100% natural products. For the most part, the coloured leads and pastels are made from natural fillers and binders. The pigments, most of which are synthetic, satisfy all safety requirements. The varnishes used to make the pencils are primarily water-based, thereby reducing the use of solvents and their impact on the environment.





## SUMMARY

### EXPERT

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Graphite Line .....	16-23
Pastel Pencil .....	24-27
Neopastel® .....	28-31

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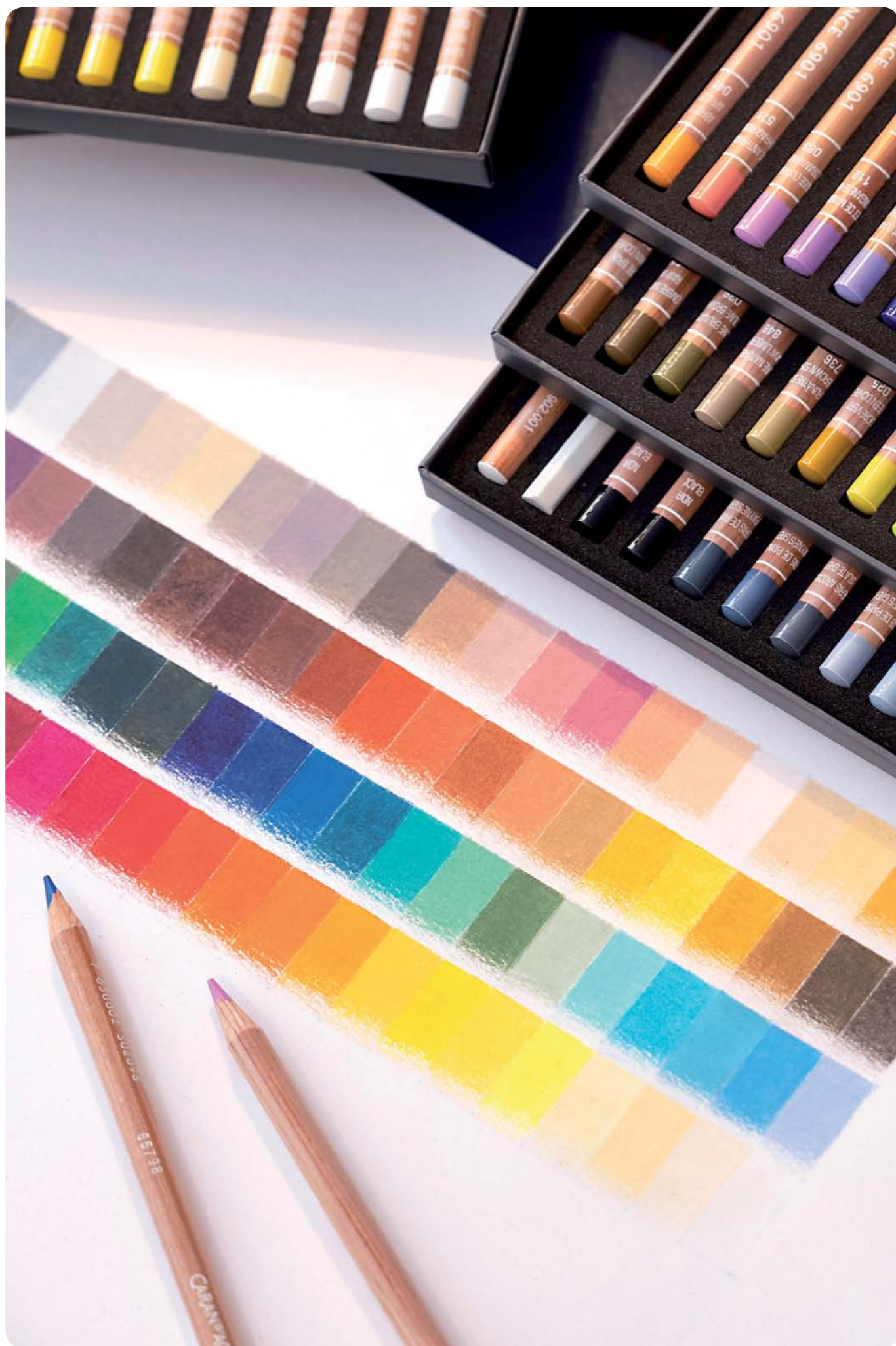
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# EXPERT

**Initially there is a style, the writing of the artist, his imprint, his identity.**

It takes shape and surges forth in the power of a pencil stroke, the softness of chalk or the harmony of a rubbed pastel.

Artists and professional designers, anyone expressing ideas through a sketch, an outline or a drawing needs the reassurance of a reliable, quality tool designed for them.

The fashion designer invokes a muslin in a delicate water colour, the draughtsman outlines his project with generous pastel brushstrokes, the art editor expresses an innovative concept with a few precise pencil lines, whilst the artist investigates variations of black in his studio.

Every professional develops a style, like an encounter narrated in the choice of a technique or a colour.

As everyday companions or artistic accomplices, work instruments or objects of pure pleasure, the products in the Expert range from Caran d'Ache accompany every project by offering infinite possibilities of shades and materials.

Technical, reliable and dedicated to creativity, they are at the root of every emotion and are an endless source of inspiration.

## PENCILS

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## PASTELS

Pastel Pencil .....	24-27
Neopastel® .....	28-31



Smooth and permanent lead for artists and creative professionals

100% lightfast guarantee for 100 years, in compliance with the highest international standard: ASTM D-6901

Wide range of colours developed with a large variety of highly concentrated pigments

- Colour pencil for highest requirements: artists and creative professionals.
- 100 colours, available in assortments and individually.
- Lead: water-resistant, smooth with a maximal covering power and a high pigment concentration for bright and intense colours, Ø 3.8 mm.
- Lightfastness: compliance with the highest international standards concerning colour pencils' lightfastness: ASTM D-6901.
- Pencil: round, 8 plies, end-sealed in the same colour as the lead, marked with colour name and code.
- Best cedar wood.
- Certified FSC™ Forest Stewardship Council.
- Product conforms to ASTM D4236.
- Techniques: permanent and smooth lead particularly recommended for mixings and gradations, blendings and also shading and burnishing with a white pencil.

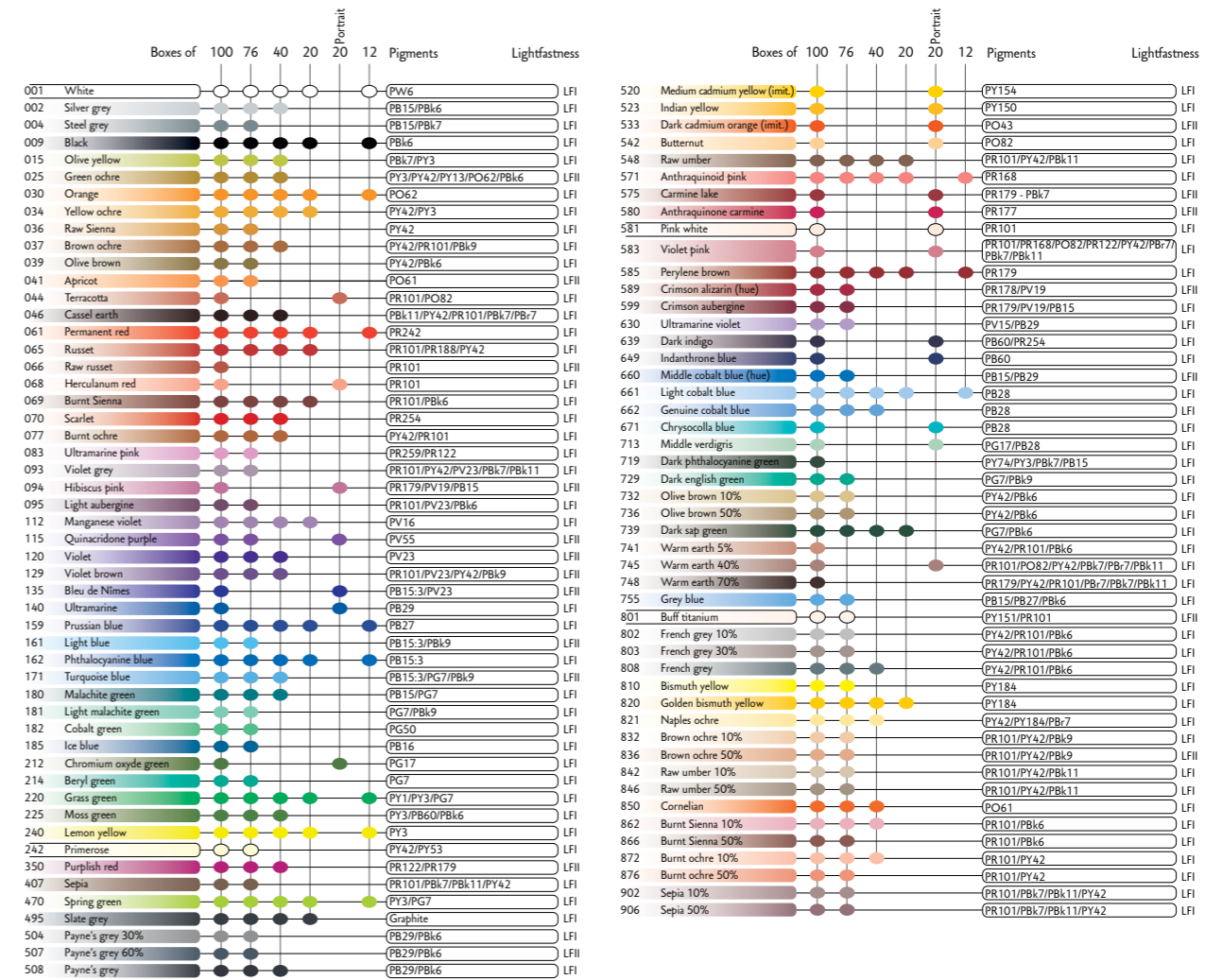
The Luminance 6901® coloured pencil complements the Museum Aquarelle pencil from the Expert range.

The smooth lead of Luminance 6901® pencils requires the use of a well-sharpened pencil sharpener.

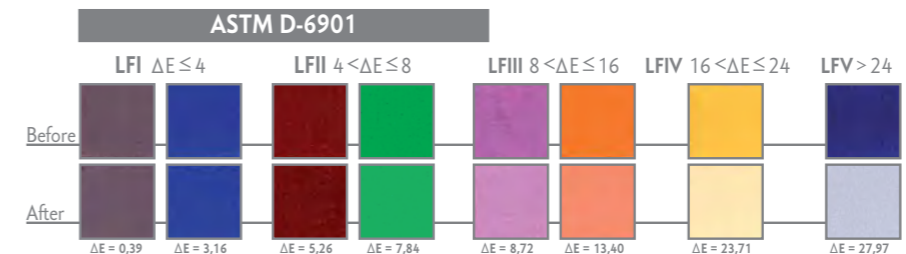
For colour availability and assortments: see colour chart.



## LUMINANCE 6901® - COLOUR CHART



### What do LFI and LFII mean ?



ΔE = quantifies the difference in colour between two sets of specimens before and after exposure to the light. Only colour pencils with the LFI or LFII classification, ΔE ≤ 8, are compliant with the ASTM D-6901 norm.





**Discover the Pencil Blender and the Full Blender Bright + Pencil Blender blister on p.73**

Enhanced brilliance and brightness with the application of the Pencil Blender and the Full Blender Bright. After being polished, the drawing takes on a whole new dimension.



902.001 902.301



6901.800



6901.776



6901.740



6901.920



6901.720



6901.712



6901.476

	Assortments	Minimum
6901. 800	Cardboard box of 100 colours + 1 Full Blender and 1 Pencil Blender	1
776	Cardboard box of 76 colours + 2 Full Blender	1
740	Cardboard box of 40 colours	1
920	Assortment Portrait: Cardboard box of 20 colours	1
720	Cardboard box of 20 colours	1
712	Cardboard box of 12 colours	1
476	Wooden box of 84 pieces	1
...	Individual colours	3
902. 001	Pencil blender	3
301	1 Full Blender bright + 1 Pencil blender	10

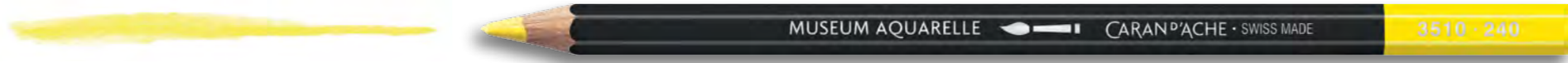


WATCH THE DEMO OF LUMINANCE 6901®



www.carandache.com/luminance6901

# MUSEUM AQUARELLE



## Extra-fine aquarelle in a pencil form

### Very high pigment concentration

### Exceptional lightfastness can be applied dry or water-soluble

- The extra-fine quality of Museum Aquarelle colour pencils makes them perfect for all the requirements of watercolour painting and artistic drawing.
- 76 colours, available in assortments and individually.
- Leads: Soft, Ø 3.8 mm, strong point.
- Exceptional colour fastness (standard Blue Wool Scale) (between \*\* and \*\*\*\*\*).
- Pencil: Hexagonal shape, 8 plys, best cedar wood, easy sharpening, matt finish, matt colour cap matches the lead colour, identification number.
- Certified FSC™ Forest Stewardship Council.
- 100% water-soluble immediately.
- High pigment density.
- Low powdering.
- Optimal transparency with no veiled effect.
- Brilliant and vibrant colours.
- Techniques:
  - watercolour, washes, crosshatching, graded applications, unlimited blending possibilities, mixed media.
  - dry or wet drawing on all supports (paper, cardboard, canvas, etc...).

For colour availability and assortments: see colour chart.



## MUSEUM AQUARELLE – COLOUR CHART

Color	Boxes of 76	Boxes of 40	Boxes of 20	Landscapes	Marine	Pigments	UV
001 White	●	●	●	●	●	PW6	*****
004 Steel grey	●	●	●	●	●	PB67/PB15	*****
009 Black	●	●	●	●	●	PB6	*****
010 Yellow	●	●	●	●	●	PY13	*****
015 Olive yellow	●	●	●	●	●	PY3/PBk7	*****
020 Golden yellow	●	●	●	●	●	PY83	*****
025 Green ochre	●	●	●	●	●	PY3/PY42/PO62/PBk6/PY13	***
030 Orange	●	●	●	●	●	PO62	*****
034 Yellow ochre	●	●	●	●	●	PY42/PY184	*****
036 Raw Sienna	●	●	●	●	●	PY42	*****
037 Brown ochre	●	●	●	●	●	PY42/PR101/PBk9	*****
039 Olive brown	●	●	●	●	●	PBk6/PY42	*****
041 Apricot	●	●	●	●	●	PO61	*****
044 Terraotta	●	●	●	●	●	PR101/PO62	*****
046 Cassel earth	●	●	●	●	●	PY42/PR101/PY184/PBk6	*****
049 Raw umber	●	●	●	●	●	PY42/PR101/PY184/PBk6	*****
052 Saffron	●	●	●	●	●	PO62/PR101	*****
055 Cinnamon	●	●	●	●	●	PY42/PY184/PR101	*****
057 Chestnut	●	●	●	●	●	PBk11/PY184/PY42/PR101	*****
059 Brown	●	●	●	●	●	PR101/PBk6	*****
060 Vermilion	●	●	●	●	●	PR254/PO43/PY3	***
065 Russet	●	●	●	●	●	PY42/PR101/PR188	*****
070 Scarlet	●	●	●	●	●	PR170/PR254	*****
077 Burnt ochre	●	●	●	●	●	PR101/PY42	*****
106 Dark plum	●	●	●	●	●	PV23/PV19/PR3	**
112 Manganese violet	●	●	●	●	●	PV16	*****
120 Violet	●	●	●	●	●	PB15/PR122	*****
131 Periwinkle blue	●	●	●	●	●	PV23/PV16	*****
149 Night blue	●	●	●	●	●	PB60	*****
159 Prussian blue	●	●	●	●	●	PBk6/PB60	*****
161 Light blue	●	●	●	●	●	PB15.3/PBk9	*****
162 Phthalocyanine blue	●	●	●	●	●	PB15.3	*****
171 Turquoise blue	●	●	●	●	●	PB15/PBk9	*****
181 Light malachite green	●	●	●	●	●	PG7/PBk9	*****
182 Cobalt green	●	●	●	●	●	PG50	*****
185 Ice blue	●	●	●	●	●	PB16	****
210 Emerald green	●	●	●	●	●	PY3/PB15.3	****
212 Chromium oxide green	●	●	●	●	●	PG17	*****
214 Beryl green	●	●	●	●	●	PG7	*****
220 Grass green	●	●	●	●	●	PY3/PG7/PY1	*****
225 Moss green	●	●	●	●	●	PB15/PBk7/PY74/PY3	*****
240 Lemon yellow	●	●	●	●	●	PY3	*****
242 Primrose	●	●	●	●	●	PY53/PY42	*****
245 Light olive	●	●	●	●	●	PO61/PY1/PG7	*****
249 Olive	●	●	●	●	●	PY1/PG7/PBk7/PO61	*****
350 Purplish red	●	●	●	●	●	PR122	*****
470 Spring green	●	●	●	●	●	PG7/PY3	*****
495 Slate grey	●	●	●	●	●	GRAP/WHITE	*****
496 Ivory black	●	●	●	●	●	PBk7	*****
508 Pearly grey	●	●	●	●	●	PBk6/PB29	****
530 Gold cadmium yellow	●	●	●	●	●	PO62/PY74/PY83	*****
542 Butternut	●	●	●	●	●	PO62	*****
548 Umber	●	●	●	●	●	PBk11/PY42	*****
560 Light cadmium red	●	●	●	●	●	PR188	*****
571 Anthraquinoid pink	●	●	●	●	●	PR168	*****
575 Carmine lake	●	●	●	●	●	PR179/PBk7	*****
583 Violet pink	●	●	●	●	●	PR101/PR168/PO62/PR122/PBk11/PY42/PBk7/PBk7	***
599 Crimson aubergine	●	●	●	●	●	PR179/PY19/PB15	***
630 Ultramarine violet	●	●	●	●	●	PV15	*****
640 Dark ultramarine	●	●	●	●	●	PB29/PB1	***
660 Middle cobalt blue	●	●	●	●	●	PB15/PB29	*****
661 Light cobalt blue	●	●	●	●	●	PB28	*****
662 Genuine cobalt blue	●	●	●	●	●	PB28	*****
670 Permanent blue	●	●	●	●	●	PG7/PB15.3	*****
710 Phthalocyanine green	●	●	●	●	●	PG7	*****
719 Dark phthalocyanine green	●	●	●	●	●	PB15/PBk7/PY74/PY3	*****
720 Bright green	●	●	●	●	●	PG36/PY1/PY3	*****
736 Brown olive 50%	●	●	●	●	●	PY42/PBk6	*****
739 Dark sap green	●	●	●	●	●	PG7/PBk6	*****
746 Warm earth 50%	●	●	●	●	●	PR101/PY42/PBk6	*****
808 French grey	●	●	●	●	●	PY42/PR101/PBk6	*****
821 Naples ochre	●	●	●	●	●	PY42/PY184/PBk7	*****
850 Cornelian	●	●	●	●	●	PO61	*****
866 Burnt Sienna 50%	●	●	●	●	●	PR101/PBk6	*****
902 Sepia 10%	●	●	●	●	●	PR101/PBk7/PBk11/PY42	****
906 Sepia 50%	●	●	●	●	●	PR101/PBk7/PBk11/PY42	*****

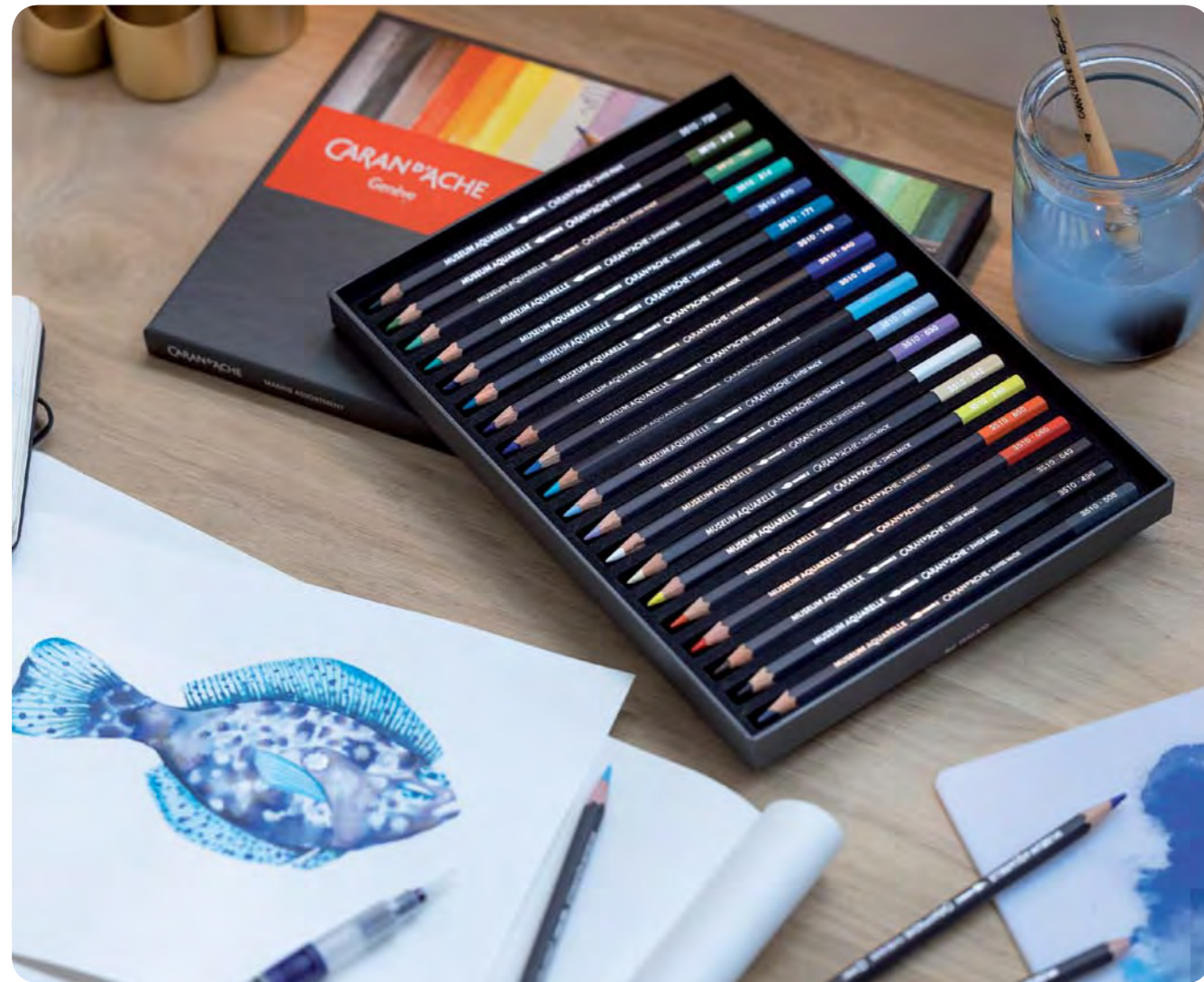
Lightfastness UV/150h  
 \*\*\*\*\* Excellent  
 \*\*\*\* Very good  
 \*\*\* Good  
 \*\* Low

### What is the Blue Wool Scale ?



An 8-point scale used to measure the lightfastness of colours based on their degree of fading after exposure to light. A lightfastness rating of between \*\* and \*\*\*\*\* has been determined for the 76 colours of our Museum Aquarelle.





### Discover the watercolour palette on p.77

With one sanded surface, reproducing the grain of the paper which holds dry products, and one smooth side for all types of paint, it is the ideal tool for creating watercolour works of art.



117.103



3510.376



3510.340



3510.920



3510.420



3510.312



3510.476

Assortments		Minimum
3510.376	Cardboard box of 76 colours + 2 Technalo 3B-6B	1
340	Cardboard box of 40 colours	1
920	Marine assortment: cardboard box of 20 colours	1
420	Landscape assortment: cardboard box of 20 colours	1
312	Cardboard box of 12 colours	1
476	Wooden box of 84 pieces	1
3510. ...	Individual colours	3
<b>Accessories</b>		
117.103	Aquarelle palette	1

# GRAPHITE LINE

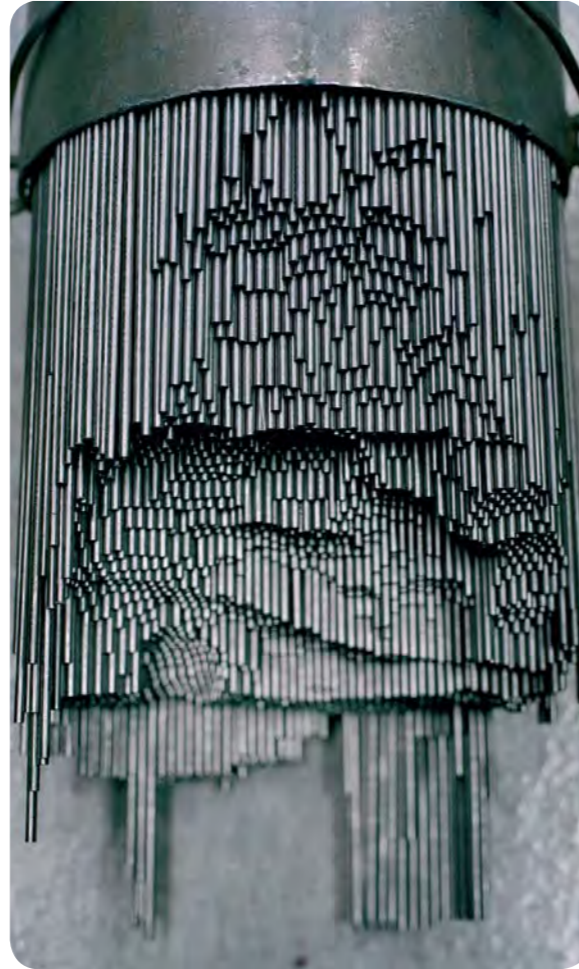


Get the most out of the shades of black

Purity of the graphite

Wide and regular range of degrees of hardness

- Technalo graphite pencils, water-soluble lead, 3 degrees of hardness (B, 3B, 6B).
- Grafwood Extra-fine graphite pencils, 15 degrees of hardness from 4H to 9B.
- 15 mm Grafcube, concentrate of raw material, 3 degrees of hardness (3B, 6B, 9B).
- Grafstone, pure graphite leads, 3 degrees of hardness (HB, 3B, 6B).
- Charcoal pencil.
- 100 % soft natural charcoal, tube of 3 charcoals.
- Best cedar wood, certified FSC™ Forest Stewardship Council.
- The line is completed by the eraser Technik, a sharpener, a stump and a metal box. Everyone can assemble their own Graphite Line assortment.
- Techniques: washes, water colours, stippling, shading, writing, sketches, graduation, blurring, technical and artistic drawing, and mixed techniques.

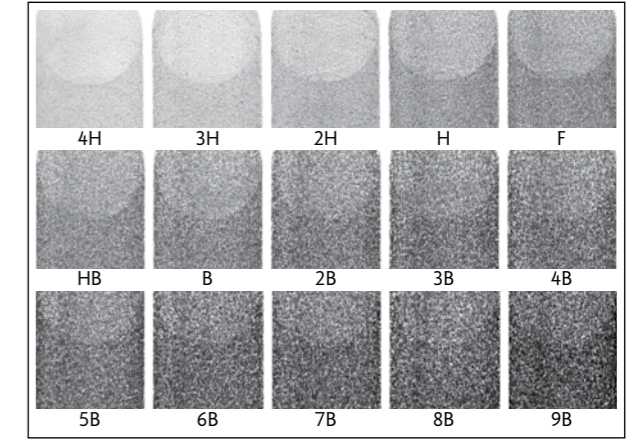


Accessories	Minimum
913. 000 Spray for pencils, charcoals and dry pastels (400 ml)	1
177. 304 ARTIST stump 70 mm	5
305 ARTIST stump 140 mm	10
100008. 721 Empty metal box	1
100016. 505 XL empty metal box	1
171. 420 TECHNIK eraser	20
476. 002 Magnesium double pencil sharpening	5



## GRAPHITE LINE – DEGREES OF HARDNESS

Wide range from 4H to 9B, with a great regularity of the degrees of hardness



Assortments											Minimum				
	4H	3H	2H	H	F	HB	B	2B	3B	4B		5B	6B	7B	8B
779. ... Technalo water-soluble graphite pencil, hexag. Ø 7 mm, 3 mm Ø lead															
779. ... Separate hardness degrees							251	253			256				3
775. ... Artist extra-fine graphite pencil Grafwood, hexag.	264	263	262	261	260	250	251	252	253	254	255	256	257	258	259
776. 509 Charcoal															10
776. 493 Soft natural charcoal plastic tube, ass.3															5
782. ... Artist full graphite Grafcube 15 mm											253			256	259
780. ... Grafstone pure graphite pencil, Ø 7 mm							250				253			256	12

**SWISS MADE**



# GRAPHITE LINE RGB TECHNALO RGB AND GRAFCUBE RGB



The power of graphite fused with the magic of water-soluble colour

- 2-in-1 tools that combine the qualities of a colour pencil with water-soluble lead and a graphite pencil to meet the discerning requirements of artists and creative professionals.
- Available in assortments and individually.
- Coloured graphite pencils and cubes.
- Hardness: 3B.
- 3 shades: Red, Green, Blue.
- Exceptional lightfastness dry or water-soluble.
- RGB name inspired by the famous digital coding system.
- Certified FSC™ Forest Stewardship Council.
- Lead: Ø 3 mm.
- Techniques: urban sketching, calligraphy, cartoon drawings, coloured shadows and superimposition, monochrome studies adding a subtle hue.



779.313

779.307

WATCH THE DEMO OF GRAPHITE LINE RGB

[www.carandache.com/graphiteline](http://www.carandache.com/graphiteline)

SWISS MADE



Assortments		Minimum
779. 575	Artist TECHNALO RGB Red - 575	3
719	Artist TECHNALO RGB Green - 719	3
159	Artist TECHNALO RGB Blue - 159	3
781. 575	Artist GRAFCUBE RGB Red - 575	8
719	Artist GRAFCUBE RGB Green - 719	8
159	Artist GRAFCUBE RGB Blue - 159	8
779. 313	Artist Set Aqua. Multi-Tech. Ass.13	
	2 Technalo (3B/6B)	
	3 Technalo RGB (575/719/159)	
	2 Museum Aquarelle (034/065)	
	3 Grafcube RGB (575/719/159)	
	1 Waterbrush, Large	
	1 TECHNIK eraser	
	1 Pencil sharpener	1
307	Artist Set Technalo Cray. Graph. Ass.7	
	3 Technalo (B/3/6B)	
	3 Technalo RGB (575/719/159)	
	1 Waterbrush, Large	1

# GRAPHITE LINE Assortments



775.315



775.306



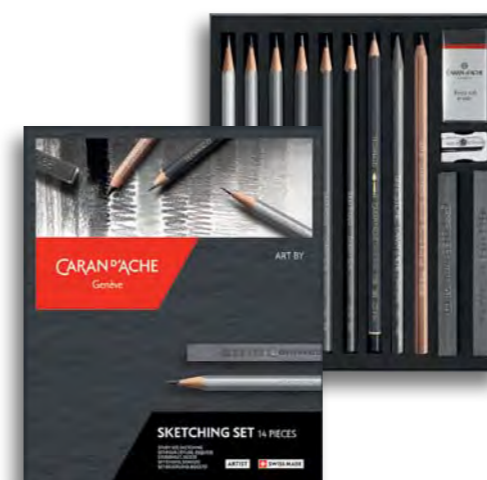
775.311

Assortment	Minimum
775. 315 Round metal box Grafwood 15 Grafwood (9B/8B/7B/6B/5B/4B/3B/2B/B/ HB/F/H/2H/3H/4H) 1 metal box	1
775. 306 Metal box Grafwood 6 Grafwood (9B/7B/5B/3B/HB/2H) 1 metal box	1
775. 311 Multi-techniques sketching set 4 Grafwood (HB/2B/6B/9B) 1 Grafstone (6B) 1 ARTIST Art by CdA synthetic charcoal pencil 2 Grafcube 15 mm (6B/9B) 1 ARTIST stump 140 mm 1 Kneadable eraser 1 pencil sharpener	1



The mark of responsible forestry  
www.fsc.org  
FSC® C005365

SWISS MADE



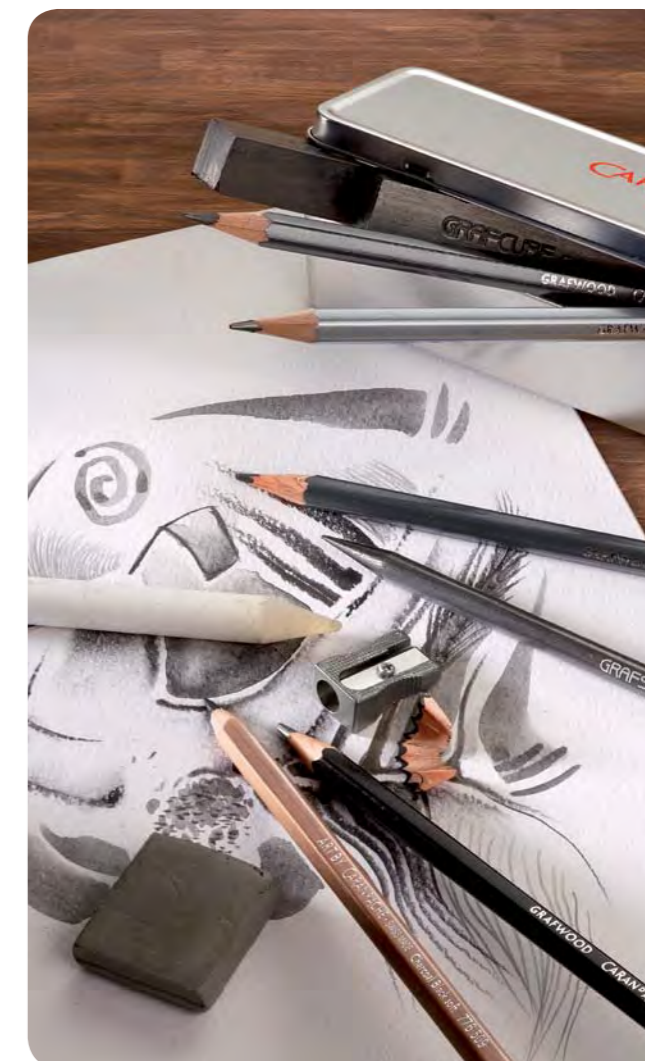
776.714



775.512



3000.415



Assortments	Minimum
776. 714 Sketching set 1 Grafstone 6B 1 Charcoal pencil 6 Grafwood (4H/H/2B/4B/6B/9B) 2 Grafcube (9B/3B) 1 Technalo (3B) 1 extra-soft rubber Sandpaper 1 pencil sharpener	1
775. 512 Graphite Line Book 1 book of FSC™ paper (454.002) 5 Grafwood (HB, 2B, 4B, 6B, 9B) 1 Art by CdA white pastel pencil 3 Natural soft charcoals 1 Technik Eraser 1 Kneadable eraser 1 double pencil sharpener	1
3000. 415 Graphite Line gift box 15 Grafwood pencils (4H to 9B) 3 Technalo pencils (HB, B, 3B) 3 Grafcube RGB 10 mm (3B, 6B, 9B) 3 Grafcube 15 mm (3B, 6B, 9B) 1 sharpening small board 1 stump - 140 mm 1 double pencil sharpener 1 Technik Eraser	1

# GRAPHITE LINE Displays

## DISPLAY

- 1 full display
- Total pieces delivered : 328
- (↙↘ 31.5 x 26.5 x 16.5 cm)



775.299

## SMALL DISPLAY

- 1 full display
- Total pieces delivered : 108
- (↙↘ 26.5 x 16.5 x 8 cm)



775.298

 **SWISS MADE**



The mark of  
responsible forestry  
FSC® C005365

Display content		Quantities delivered with the display	Selling unit in the display
775.	250 Artist graphite pencil GRAFWOOD - HB	6	6
	251 Artist graphite pencil GRAFWOOD - B	6	6
	252 Artist graphite pencil GRAFWOOD - 2B	6	6
	253 Artist graphite pencil GRAFWOOD - 3B	6	6
	254 Artist graphite pencil GRAFWOOD - 4B	6	6
	255 Artist graphite pencil GRAFWOOD - 5B	6	6
	256 Artist graphite pencil GRAFWOOD - 6B	6	6
	257 Artist graphite pencil GRAFWOOD - 7B	6	6
	258 Artist graphite pencil GRAFWOOD - 8B	6	6
	259 Artist graphite pencil GRAFWOOD - 9B	6	6
	260 Artist graphite pencil GRAFWOOD - F	6	6
	261 Artist graphite pencil GRAFWOOD - H	6	6
	262 Artist graphite pencil GRAFWOOD - 2H	6	6
	263 Artist graphite pencil GRAFWOOD - 3H	6	6
	264 Artist graphite pencil GRAFWOOD - 4H	6	6
781.	159 Artist full graphite GRAFCUBE RGB 10 mm blue - 159	8	8
	575 Artist full graphite GRAFCUBE RGB 10 mm red - 575	8	8
	719 Artist full graphite GRAFCUBE RGB 10 mm green - 719	8	8
782.	253 Artist full graphite GRAFCUBE 15 mm - 3B	12	12
	256 Artist full graphite GRAFCUBE 15 mm - 6B	12	12
	259 Artist full graphite GRAFCUBE 15 mm - 9B	12	12
779.	251 TECHNALO water-soluble graphite pencil B	6	6
	253 TECHNALO water-soluble graphite pencil 3B	6	6
	256 TECHNALO water-soluble graphite pencil 6B	6	6
	159 TECHNALO RGB water-soluble graphite pencil blue - 159	6	6
	575 TECHNALO RGB water-soluble graphite pencil red - 575	6	6
	719 TECHNALO RGB water-soluble graphite pencil green - 719	6	6
780.	250 GRAFSTONE pure graphite pencil HB	12	4
	253 GRAFSTONE pure graphite pencil 3B	12	4
	256 GRAFSTONE pure graphite pencil 6B	12	4
776.	509 ARTIST Art by CdA synthetic charcoal pencil	10	8
	493 Soft natural charcoal plastic tube, ass.3	5	5
171.	420 TECHNIK eraser	9	9
177.	305 ARTIST stump 140 mm	10	10
476.	002 Double pencil sharpening	10	10
100008.721	Metal box empty	8	4
100016.505	Empty XL Metal box	4	2
100008.776	Leaflet	50	50

Display content		Quantities delivered with the display	Selling unit in the display
775.	250 Artist graphite pencil GRAFWOOD - HB	6	6
	251 Artist graphite pencil GRAFWOOD - B	6	6
	252 Artist graphite pencil GRAFWOOD - 2B	6	6
	253 Artist graphite pencil GRAFWOOD - 3B	6	6
	254 Artist graphite pencil GRAFWOOD - 4B	6	6
	255 Artist graphite pencil GRAFWOOD - 5B	6	6
	256 Artist graphite pencil GRAFWOOD - 6B	6	6
	257 Artist graphite pencil GRAFWOOD - 7B	6	6
	258 Artist graphite pencil GRAFWOOD - 8B	6	6
	259 Artist graphite pencil GRAFWOOD - 9B	6	6
	260 Artist graphite pencil GRAFWOOD - F	6	6
	261 Artist graphite pencil GRAFWOOD - H	6	6
	262 Artist graphite pencil GRAFWOOD - 2H	6	6
	263 Artist graphite pencil GRAFWOOD - 3H	6	6
	264 Artist graphite pencil GRAFWOOD - 4H	6	6
779.	251 TECHNALO water-soluble graphite pencil B	3	3
	253 TECHNALO water-soluble graphite pencil 3B	3	3
	256 TECHNALO water-soluble graphite pencil 6B	3	3
	159 TECHNALO RGB water-soluble graphite pencil blue - 159	3	3
	575 TECHNALO RGB water-soluble graphite pencil red - 575	3	3
	719 TECHNALO RGB water-soluble graphite pencil green - 719	3	3

# PASTEL PENCIL



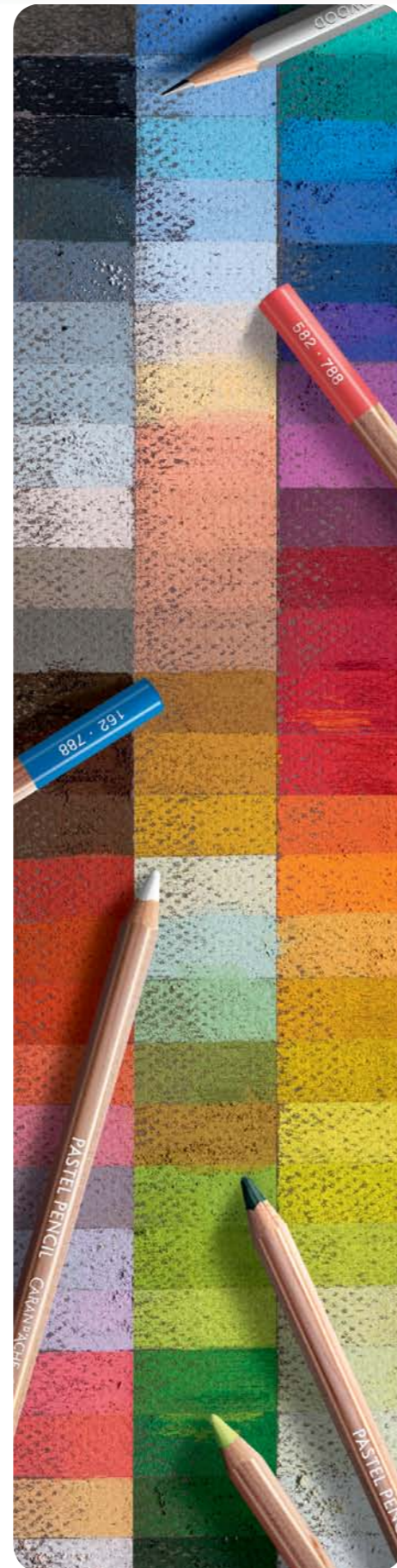
Extra-fine dry pastels developed in close collaboration with master pastel artists

Assortments of pencils, cubes and mixed meet the most demanding standards

- 84 colours available in assortments and individually.
- Generous shading, high pigment concentration for rich and vibrant colours, powerful coverage.
- Pure colours, ultra-fine pigments.
- Exceptional lightfastness, conforming to standard Blue Wool Scale (between \*\* and \*\*\*\*\*).
- Pencils: hexagonal, 8 plys, large 4.7 mm lead, strong point, best cedar wood, matt colour cap matches the lead colour, identification number.
- Certified FSC™ Forest Stewardship Council.
- Product conforms to ASTM D4236.

The delicate lead of the pastel pencils requires the use of a cutter.

For colour availability and assortments: see colour chart.



## PASTEL PENCIL – COLOUR CHART

	Boxes of	Unit	76	40	20	12	Pigments	UV
002							PB15/PBk6	***
003							PB15/PBk6	****
004							PB15/PBk6	*****
008							PB15/PBk6	*****
009							PBk7	*****
011							PY151/PY42	***
017							PY3/PBk7	***
033							PY42/PY74/PBk11/PR101/PBk7	*****
035							PY42/PY3/PY74/PB15/PO67	*****
036							PY42/PY1/PR3/PBk7	*****
039							PY42/PBk6	*****
042							PO82/PR101	*****
044							PR101/PO82	*****
046							PBk7/PBk7/PBk11/PR101	*****
047							PY74/PBk11/PY42/PR101	*****
050							PO67	*****
052							PY1/PR4/PR101	***
060							PR254/PO82/PY3	***
064							PR101/PBk11	*****
066							PR101	*****
068							PR101	*****
069							PBk6/PR101	*****
070							PR254	*****
080							PR179/PR48.3	***
083							PR259/PR122	*****
089							PR254/PBk11/PR101/PY42/PBk7/PBk7	*****
093							PB15/PBk11/PY16/PR101	***
099							PV19/PB15	***
105							PR3/PV23/PV19	***
120							PV23	*****
140							PB15/PB29	***
145							PB1/PB60	**
149							PB1/PBk7	**
161							PB15.3/PBk9	***
162							PB15	***
180							PB15/PY3/PBk7	*****
185							PB16	**
212							PG17	*****
214							PG7	*****
225							PB15/PY3/PY74/PBk7	*****
229							PG17/PO67/PY74/PY3/PBk7/PBk7/PB15/PBk11/PY42/PR101	*****
232							PY74/PB15/PO82	***
234							PY74/PB15/PO82	***
240							PY3	*****
241							PY53	*****
243							PY74/PG17/PY42	*****
245							PY74/PG17/PY42	*****
300							PO62	*****
350							PR122	**
408							PBk11/PY42/PR101/PBk7/PBk7	*****
495							PBk9	*****
506							PB29/PBk6	*****
512							PY3/PY74	*****
530							PY3/PY74/PO62	*****
541							PO82/PR259	*****
542							PO82	*****
571							PR168	***
581							PV46/PR101	*****
582							PR112	*****
583							PR101/PR168/PO82/PR122/PBk11/PY42/PBk7/PBk7	**
585							PR179	*****
620							PV23/PB15/PB29	***
631							PV15	*****
661							PB28/PW6	*****
662							PB28/PW6	*****
664							PB28	*****
711							PG23	*****
712							PG17/PB28	*****
718							PG17/PO67/PY74/PY3/PBk7/PBk7/PB15/PBk11/PY42/PR101	*****
719							PG17/PO67/PY74/PY3/PBk7/PBk7/PB15/PBk11/PY42/PR101	*****
730							PY3/PG7	*****
732							PY42/PBk6	*****
736							PY42/PBk6	*****
741							PR101/PO82/PBk7/PBk7/PBk11/PY42/PR101	*****
745							PR101/PO82/PBk7/PBk7/PBk11/PY42/PR101	*****
746							PR101/PO82/PBk7/PBk7/PBk11/PY42/PR101	*****
748							PR179/PBk7/PBk7/PBk11/PY42/PR101	*****
802							PY42/PR101/PBk6	*****
808							PY42/PR101/PBk6	*****
811							PV46/PY184	*****
820							PY184	*****
821							PY184/PY42/PY3	*****
871							PV46/PB28	*****
901							PV46	*****

Lightfastness UW/150h

- \*\*\*\*\* Excellent
- \*\*\*\* Very good
- \*\*\* Good
- \*\* Low

### What is the Blue Wool Scale ?



An 8-point scale used to measure the lightfastness of colours based on their degree of fading after exposure to light. A lightfastness rating of between \*\* and \*\*\*\*\* has been determined for the 84 colours of our Pastel Pencils.



### Discover the blending stumps.

The blending tools are ideal for mixing and blending colours.



177.304



177.305



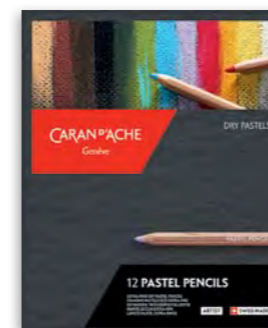
788.376



788.340



788.320



788.312



788.484

Assortments		Minimum
788. 376	Cardboard box of 76 colours + 1 Grafwood H + 1 Charcoal	1
340	Cardboard box of 40 colours	1
320	Cardboard box of 20 colours	1
312	Cardboard box of 12 colours	1
484	Wooden box of 84 pieces	1
788. ...	Individual colours Pastel Pencils	3
<b>Accessories</b>		
177. 304	ARTIST stump 70 mm	5
305	ARTIST stump 140 mm	10



## Intense and uniform colours

### Wide selection of colours

### Excellent lightfastness / opaqueness ratio

- Very high-quality oil pastels for professional and amateur artist's requirements.
- Also recommended for advanced tuition.
- 96 colours, available in assortments and individually.
- Pastel : water-resistant colours, soft, non-powdery, soluble in turpentine (spirits of turpentine).
- Very high pigment concentration, economical in use thanks to the high covering capacity.
- Excellent colour stability.
- Excellent lightfastness.
- Product conforms to ASTM D4236.
- Techniques : unlimited colour blending possibilities, templates, impregnating and colouring, finger dragging. Also recommended for use on dark paper.
- Applicable on various supports (paper, cardboard, canvas, a.s.o.).

For colour availability and assortments: see colour chart.



## NEOPASTEL® - COLOUR CHART

	Boxes of	96	48	24	12	Pigments	UV
001	White	○	○	○	○	PW6	***
002	Silver grey	○	○	○	○	PB&6/PB15	***
003	Light grey	○	○	○	○	PB&6/PB15	***
004	Steel grey	○	○	○	○	PY18&PB15/PB15	***
005	Grey	○	○	○	○	PB&6/PB15/PY1	***
006	Mouse grey	○	○	○	○	PY18&PB15/PB15	***
007	Dark grey	○	○	○	○	PY3/PB15/PB15	***
008	Greyish black	○	○	○	○	PY18&PB15/PB15	***
009	Black	○	○	○	○	PB&6	***
010	Yellow	○	○	○	○	PY1/PY13	***
011	Pale yellow	○	○	○	○	PY1	***
015	Olive yellow	○	○	○	○	PY1/PB15/PY13/PY3	***
016	Khaki green	○	○	○	○	PY3/PB17	***
018	Olive grey	○	○	○	○	PY3/PB17	***
019	Olive black	○	○	○	○	PY3/PB17	***
020	Golden yellow	○	○	○	○	PO62/PY1/PY13	***
030	Orange	○	○	○	○	PO13/PY1	**
031	Orangish yellow	○	○	○	○	PO62/PY1	***
033	Golden ochre	○	○	○	○	PY18&PY42	***
035	Ochre	○	○	○	○	PY42	***
037	Brown ochre	○	○	○	○	PR101/PB15/PY42	***
039	Olive brown	○	○	○	○	PB&6/PY42	***
040	Reddish orange	○	○	○	○	PO61	***
045	Vandyke brown	○	○	○	○	PY42/PR101/PB17	***
047	Bistre	○	○	○	○	PR101/PB15/PY42	***
049	Raw umber	○	○	○	○	PO61/PG7/PR166/PY3/PB16	***
050	Flame red	○	○	○	○	PO43	***
051	Salmon	○	○	○	○	PR168/PO62	***
055	Cinnamon	○	○	○	○	PR101/PB15/PY42	***
057	Chestnut	○	○	○	○	PR101/PB15/PY42	***
059	Brown	○	○	○	○	PO62/PR112/PB15/PY3/PY42	***
060	Vermilion	○	○	○	○	PR188	***
063	English red	○	○	○	○	PR101/PY42	***
065	Russet	○	○	○	○	PB15/PO13/PY1/PR3	***
067	Mahogany	○	○	○	○	PY42/PR101/PB17	***
069	Burnt Sienna	○	○	○	○	PR101	***
070	Scarlet	○	○	○	○	PR254	***
071	Salmon pink	○	○	○	○	PR168	***
075	Indian red	○	○	○	○	PB15/PR112	***
080	Carmine	○	○	○	○	PY19/PR48-4	***
081	Pink	○	○	○	○	PR170/PR48-4	***
090	Purple	○	○	○	○	PR122	***
099	Aubergine	○	○	○	○	PB15/PR202	***
101	Light purple violet	○	○	○	○	PV23/PR122	***
110	Lilac	○	○	○	○	PV23/PR122	***
111	Mauve	○	○	○	○	PV23/PR122	***
120	Violet	○	○	○	○	PV23	***
130	Royal blue	○	○	○	○	PB15-3/PV23	***
131	Periwinkle blue	○	○	○	○	PV23	***
139	Indigo blue	○	○	○	○	PB15/PR19/PB16	***
140	Ultramarine	○	○	○	○	PB29/PB1	**
141	Sky blue	○	○	○	○	PV23/PB15	***
149	Night blue	○	○	○	○	PB15/PR202/PB15	***
150	Sapphire blue	○	○	○	○	PV23/PB15-3/PG7	***
155	Blue jeans	○	○	○	○	PB15-3/PG7	***
159	Prussian blue	○	○	○	○	PB15-3/PG7	***
160	Cobalt blue	○	○	○	○	PB15-3/PG7	***
161	Light blue	○	○	○	○	PB15	***
170	Azurite blue	○	○	○	○	PB15-3/PG7	***
171	Turquoise blue	○	○	○	○	PG7/PB15	***
180	Malachite green	○	○	○	○	PG7/PB15	***
190	Greenish blue	○	○	○	○	PG7/PB15	***
191	Turquoise green	○	○	○	○	PB15-3/PG7	***
195	Opaline green	○	○	○	○	PB15-3/PG7	***
200	Bluish green	○	○	○	○	PB15-3/PY3	***
201	Veronese green	○	○	○	○	PY3/PG7	***
210	Emerald green	○	○	○	○	PY3/PB15	***
211	Jade green	○	○	○	○	PY1/PG7	***
215	Greyish green	○	○	○	○	PB15-3/PG7	***
220	Grass green	○	○	○	○	PY1/PY3/PG7	***
225	Moss green	○	○	○	○	PY1/PY3/PG7/PO61/PB16	***
229	Dark green	○	○	○	○	PB15-3/PG7/PO62/PY3	***
230	Yellow green	○	○	○	○	PY3/PG7	***
231	Lime green	○	○	○	○	PY3/PG7	***
240	Lemon yellow	○	○	○	○	PY3 PG7	***
245	Light olive	○	○	○	○	PO13/PY13/PG7/PY3/PO61	***
249	Olive	○	○	○	○	PY13/PY1/PO62/PB16	***
260	Blue	○	○	○	○	PB15	***
270	Raspberry red	○	○	○	○	PR112	***
280	Ruby red	○	○	○	○	PR254	***
300	Fast orange	○	○	○	○	PO62	***
350	Purplish red	○	○	○	○	PR122	***
370	Gentian blue	○	○	○	○	PB15-3	***
401	Ash grey	○	○	○	○	PB15-3/PY42	***
402	Light beige	○	○	○	○	PR101/PY42	***
403	Beige	○	○	○	○	PB15-3/PY42/PR101	***
405	Cocoa	○	○	○	○	PB15-3/PY42/PR101	***
407	Sepia	○	○	○	○	PB17/PY42/PR101	***
470	Spring green	○	○	○	○	PG7/PY3	***
491	Cream	○	○	○	○	PY42	***
493	Granite rose	○	○	○	○	PR101	***
495	Slate grey	○	○	○	○	Graphite	***
496	Ivory black	○	○	○	○	PB17/PY42/PR101	***
497	Bronze	○	○	○	○	Aluminum powder/PO34/PR188/PY3	***
498	Silver	○	○	○	○	Aluminum powder	***
499	Gold	○	○	○	○	Aluminum powder/PY13/PO61/PR112	***

Lightfastness UW150h  
 Excellent \*\*\*  
 Very good \*\*  
 Good \*





Discover the Caran d'Ache fixing sprays on p.77.

Colourless and matte sprays to extend the life of your drawings.



911.000

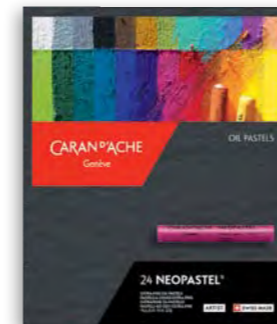
913.000



7400.396



7400.348



7400.324



7400.312



7400.996

Assortments		Minimum
7400. 396	Cardboard box of 96 colours	1
348	Cardboard box of 48 colours	1
324	Cardboard box of 24 colours	1
312	Cardboard box of 12 colours	1
996	Wooden box of 96 colours	1
7400. ...	Individual colours	3
<b>Accessories</b>		
911. 000	Spray protector 150 g / 200 ml Special fixative for wax and oil drawings Spray the work with a thin coat of Protector	6
913. 000	Spray for pencils, charcoals and dry pastels (400 ml)	6



# CLASSIC

With the Classic range, Caran d'Ache invites colour enthusiasts of all ages to discover creative pleasures or to perfect their artistic skills. Offering a whole host of colour pencils, graphite pencils, wax pastels, fibre-tipped pens and gouaches, it boasts quality products which become genuine companions, following the artistic development of young and old alike.

**Rich:** A range of colours that offer a high pigment density and ensure vibrancy.

**Versatile:** A complementary collection that does not compromise quality, the products in the Classic Range will accompany creatives of every level throughout their artistic life.

**Swiss:** The Classic Range is designed and produced entirely in the company's single workshop in Geneva, in accordance with the quality requirements of the Swiss Made label.

**Excellence:** The products in the Classic Range have been tested rigorously to ensure the resistance of the leads and the lightfastness of the colours.

## PENCILS

Prismalo® Aquarelle .....	34-35
Pablo® .....	36-37
Supracolor® Aquarelle .....	38-39

## PASTELS

Neocolor® I .....	40-41
Neocolor® II Aquarelle .....	42-43

## FIBRE-TIPPED PENS

Fibralo® & Fibralo® Brush .....	44-45
Metallic fibre-tipped pens .....	45

## PAINTS

Gouache Studio .....	46-47
Gouache Eco .....	48-49
Acrylic .....	50-51

# PRISMALO® AQUARELLE



The first water-soluble colour pencil since 1931

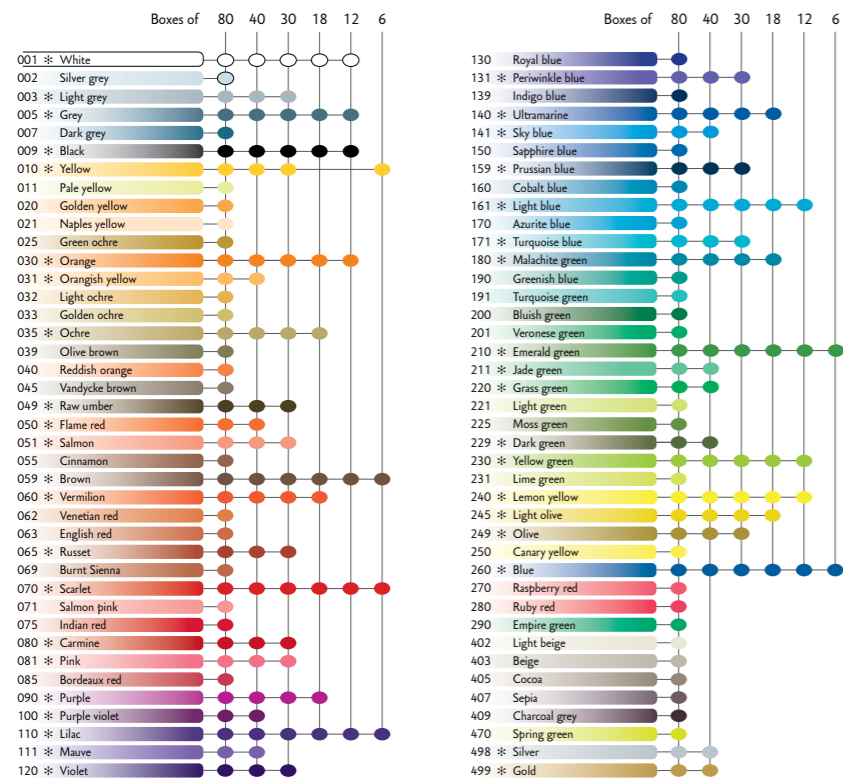
Thin lead allowing a clear and precise trace

High pigment concentration

- Water-soluble colour pencils for artistic drawing, illustrations, graphic art, art tuition.
- 80 colours, available in assortments and individually.
- Lead: thin strong water-soluble leads, Ø 2.95 mm, excellent lightfastness.
- Shaft: hexagonal, end-sealed, with name and colour code.
- Best cedar wood.
- Certified FSC™ Forest Stewardship Council.
- Product conforms to EN71 (CE).
- Techniques: watercolour effects, wash technique, crosshatching, mixed media - can be combined with Pablo® water-resistant colour pencils, Neocolor® pastels and Gouache.

For colour availability and assortments: see colour chart.

## PRISMALO® AQUARELLE – COLOUR CHART



999.380



999.340



999.330



999.318



999.312



999.306



999.300



999.304



999.480

Assortments	Minimum
999.380 Metal box of 80 colours	1
340 Metal box of 40 colours	3
330 Metal box of 30 colours	5
318 Metal box of 18 colours	5
312 Metal box of 12 colours	5
306 Plastic box of 6 colours	10
480 Wooden gift box 80 colours	1
999. ... Individual colours 1-40 *	12
... Individual colours 41-80	3
999.300 Bicolor pencil red and blue	12
304 Blister Prismalo Bicolor pencil red and blue 4 pieces, 3 mm Ø lead	10



The mark of responsible forestry  
FSC® C005365



**Dry and permanent lead resistant to any powder formation**

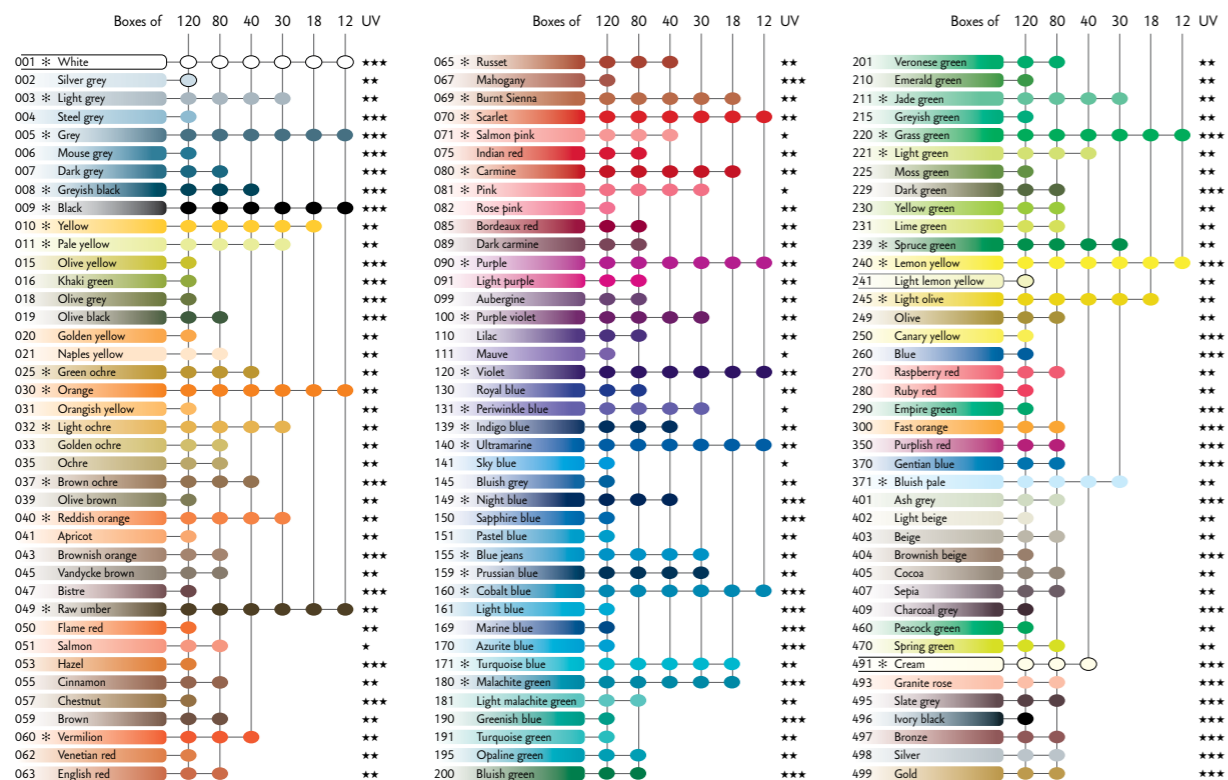
**Excellent lightfastness / opaqueness ratio**

**Wide range of colours**

- Superior colour pencils for highest requirements: artists, illustrators, graphic art, art tuition.
- 120 colours, available in assortments and individually.
- Lead: soft water-resistant leads, Ø 3.8 mm, very economical thanks to their exceptional covering power, excellent lightfastness.
- Pencil: hexagonal, end-sealed in the same colour as the lead, marked with colour name and code.
- Best cedar wood.
- Certified FSC™ Forest Stewardship Council.
- Techniques: shading, graded applications, mixed media, can be combined with Supracolor® Aquarelle and Neocolor® pastels. Drawing on wood, photographs.

For colour availability and assortments: see colour chart.

**PABLO® – COLOUR CHART**



Lightfastness UV150h

- Excellent \*\*\*
- Very good \*\*
- Good \*



**WATCH THE DEMO OF PABLO®**

[www.carandache.com/pablo](http://www.carandache.com/pablo)



The mark of responsible forestry  
FSC® C005365



666.420



666.380



666.340



666.330



666.318



666.312



902.001



902.301



666.920

	Assortments	Minimum
666.	420 Metal box of 120 colours	1
	380 Metal box of 80 colours	1
	340 Metal box of 40 colours	3
	330 Metal box of 30 colours	5
	318 Metal box of 18 colours	5
	312 Metal box of 12 colours	5
	920 Wooden case of 120 colours	1
666.	... Individual colours 1-40 *	12
	... Individual colours 41-120	3
902.	001 Pencil blender	3
	301 Blister 1 Full Blender + 1 Pencil blender	10

# SUPRACOLOR® AQUARELLE



## Soft and water-soluble lead

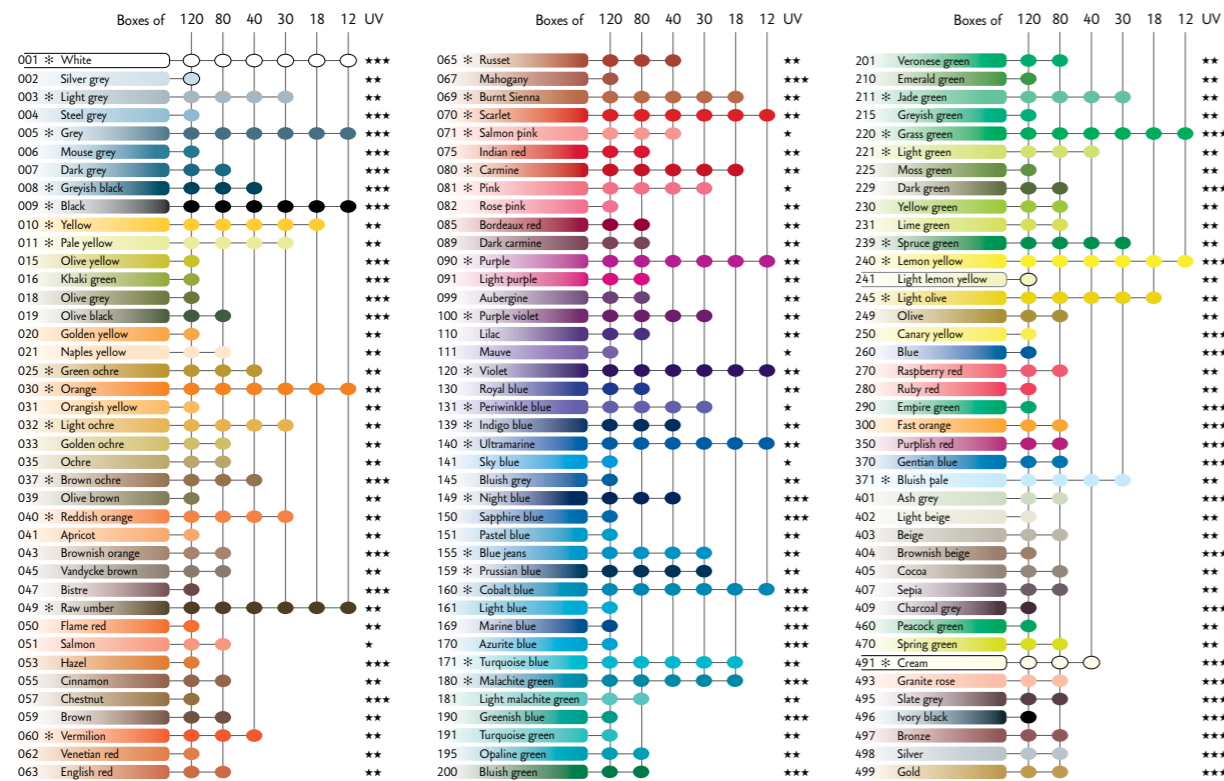
### Excellent lightfastness / opacity ratio

### Wide range of colours

- Superior-quality water-soluble colour pencils for the most exacting requirements: artists, illustrators, graphic art, art tuition.
- 120 colours, available in assortments and individually.
- Lead: water-soluble, soft, Ø 3.8 mm, high breaking strength, very economical thanks to their exceptional covering power.
- Bright colours, excellent lightfastness.
- Pencil: hexagonal, end-sealed in the same colour as the lead, marked with colour name and code.
- Best cedar wood.
- Certified FSC™ Forest Stewardship Council.
- Product conforms to ASTM D4236.
- Techniques: crosshatching, graded applications, watercolour effects, washes, unlimited blending possibilities, mixed media - can be combined with Pablo® permanent colour pencils, Neocolor® pastels and gouache. Recommended for works on big surfaces.

For colour availability and assortments: see colour chart.

## SUPRACOLOR® AQUARELLE – COLOUR CHART



Lightfastness UW150h

Excellent \*\*\*

Very good \*\*

Good \*



WATCH THE DEMO OF SUPRACOLOR® AQUARELLE

[www.carandache.com/supracolorsoft](http://www.carandache.com/supracolorsoft)



The mark of responsible forestry  
FSC® C005365



3888.420



3888.380



3888.340



3888.330



3888.318



3888.312



902.001



902.301



3888.920  
3888.480  
3888.960

	Assortments	Minimum
3888.	420 Metal box of 120 colours	1
	380 Metal box of 80 colours	1
	340 Metal box of 40 colours	3
	330 Metal box of 30 colours	5
	318 Metal box of 18 colours	5
	312 Metal box of 12 colours	5
	920 Wooden box of 120 colours	1
	480 Wooden box of 80 colours	1
	960 Wooden case of 60 colours	1
3888.	... Individual colours 1-40 *	12
	... Individual colours 41-120	3
902.	001 Pencil Blender	3
	301 Blister 1 Full Blender + 1 Pencil Blender	10



Homogeneous colours allowing uniform tinted areas

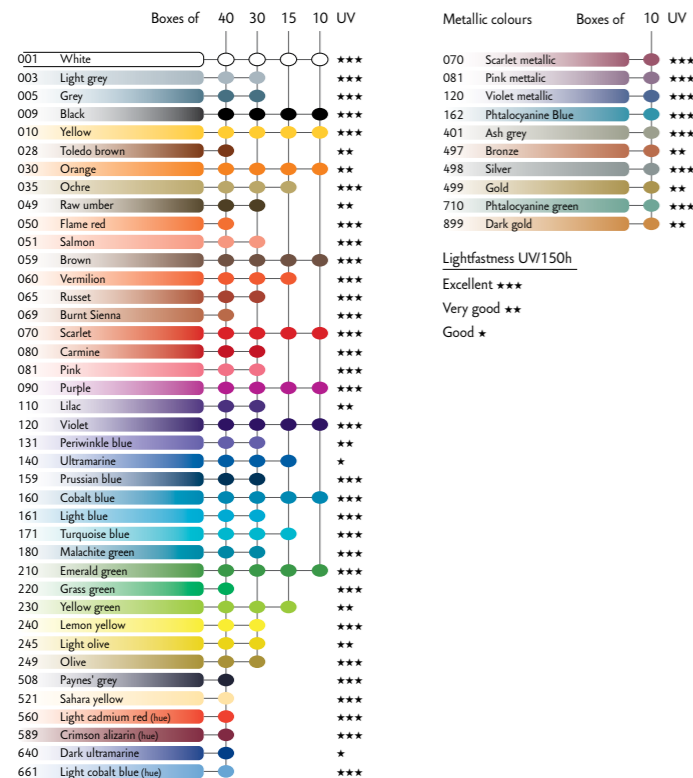
High pigment concentration

Possibility of overlay of tints

- Superior-quality artists' pastels for the most exacting requirements: artists, illustrators, graphic art, art tuition.
- Recommended for creative (craft) activities.
- 50 colours available in assortments and individually.
- Product conforms to EN71 (CE), except the box of 10 metallic colours.
- Product conforms to ASTM D4236.
- Water-resistant artists' pastels, soft and easy to work, very economical thanks to their exceptional covering power, excellent lightfastness.
- Techniques:
  - Usable on various materials: paper, cardboard, glass, wood, leather, fabric, stone, a.s.o...
  - Soluble in turpentine (spirits of turpentine).
  - Encaustic on hot metal.
  - Can be combined with Neocolor® II Aquarelle.

For colour availability and assortments: see colour chart.

## NEOCOLOR® I – COLOUR CHART



7000.340



7000.330



7000.315



7000.310



7004.310



12.009



450.000



911.000



913.000

Assortments	Minimum
7000. 340 Metal box of 40 colours	3
330 Metal box of 30 colours	5
315 Metal box of 15 colours	5
310 Metal box of 10 colours	10
7004. 310 Metal box of 10 metallic colours	10
7000. ... Individual colours	10
7004. ... Individual colours, Metallic	10
<b>Accessories</b>	
12. 009 Metal pastel holder, hexagonal	6
450. 000 Scraper	10
911. 000 Spray protector 150 g / 200 ml. Special fixative for wax and oil drawings. Spray the work with a thin coat of Protector.	12
913. 000 Spray for pencils, charcoals and dry pastel (400 ml)	6

WATCH THE DEMO OF NEOCOLOR® I

www.carandache.com/neocolor

SWISS MADE



# NEOCOLOR® II AQUARELLE



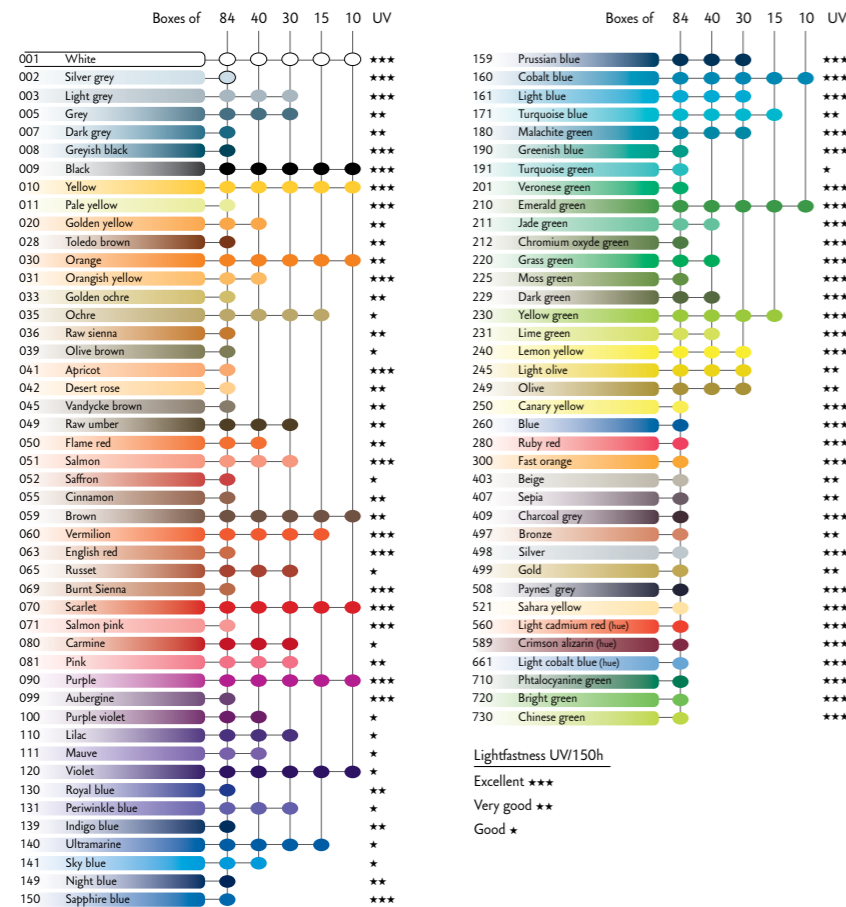
The widest range of wax-based water-soluble pastels on the market

High pigment concentration for bright and opaque colours

- Superior-quality water-soluble artists' pastels for the most exacting requirements: artists, illustrators, graphic art, art tuition.
- 84 colours, available in assortments and individually.
- Product conforms to EN71 (CE), except the box of 84 colours.
- Product conforms to ASTM D4236.
- Water-soluble artists' pastels, soft and easy to work, strong bright colours, very economical thanks to their exceptional covering power, excellent lightfastness.
- Techniques:
  - Dry or wet drawing on all materials.
  - Watercolour effects, washes, scraping out.
  - Suitable for use on (illuminated) signs and panels.

For colour availability and assortments: see colour chart.

## NEOCOLOR® II AQUARELLE – COLOUR CHART



7500.384



7500.340



7500.330



7500.315



7500.310



12.009



450.000



911.000

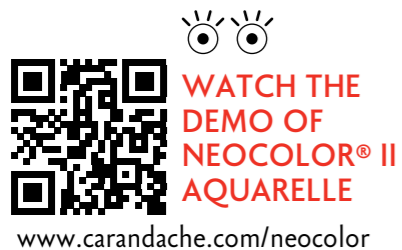


913.000



7500.484

Assortments		Minimum
7500.384	Metal box of 84 colours	1
340	Metal box of 40 colours	3
330	Metal box of 30 colours	5
315	Metal box of 15 colours	5
310	Metal box of 10 colours	10
484	Wooden case of 84 colours	1
7500. ...	Individual colours	10
Accessories		
12.009	Metal pastel holder hexagonal	6
450.000	Scraper	10
911.000	Spray protector 150 g / 200 ml Special fixative for wax and oil drawings Spray the work with a thin coat of Protector	12
913.000	Spray for pencils, charcoals and dry pastel (400 ml)	6



# FIBRALO® & FIBRALO® BRUSH



## Bright and transparent colours

### Great length of writing (> 600 meters)

- Superior quality, 3 years storage guarantee against drying out.
- Recommended for sketching out rough drafts, drawing instruction, and colouring.
- Water-based ink, water-soluble (except Metallic colours), ink does not penetrate the paper, washable on most modern fabrics.
- Product conforms to EN71 (CE), except metallic colours.

### FIBRALO®

- Fibre-tipped pens with medium-size point, tip thickness of 1.4 mm.
- 30 colours, available in assortments and individually.

### FIBRALO® Brush

- Brush-like tip, tip thickness of 0.5 to 5 mm.
- The subtle resistant tip offers a range of artistic possibilities (detail, flat) and springs back to its original shape.
- Bright colours based on food colourings.
- 15 colours, available as an assortment or individually.
- Ideal for colouring, drawing, calligraphy, comics, dynamic sketches etc.

### METALLIC

- 2 luminous colours, covering power.
- Water-based ink, not water-soluble.

For colour availability and assortments: see colour chart.



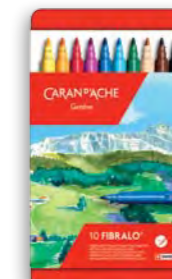
185.330



185.324



185.315



185.310

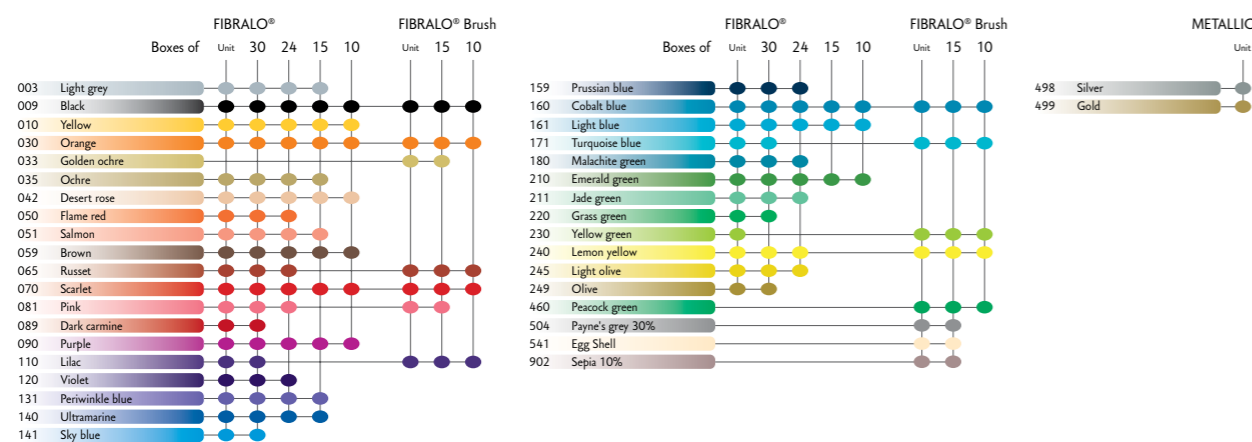


186.315



186.310

## FIBRALO® & FIBRALO® BRUSH – COLOUR CHART



285.498 285.499 285.103

	Assortments	Minimum
185.	330 Metal box of 30 colours	5
	324 Metal box of 24 colours	5
	315 Metal box of 15 colours	5
	310 Metal box of 10 colours	10
	... Separate FIBRALO® colours	10
186.	315 Metal box of 15 colours	5
	310 Metal box of 10 colours	10
	... Separate FIBRALO® Brush colours	10
285.	<b>METALLIC (non CE)</b>	
	498 Metallic silver fibre-tipped pen	10
	499 Metallic gold fibre-tipped pen	10
	103 Cup 30 metallic fibre-tipped pens (gold/silver)	1





# GOUACHE STUDIO



Plasticizer-free formula with a natural vegetal based binder

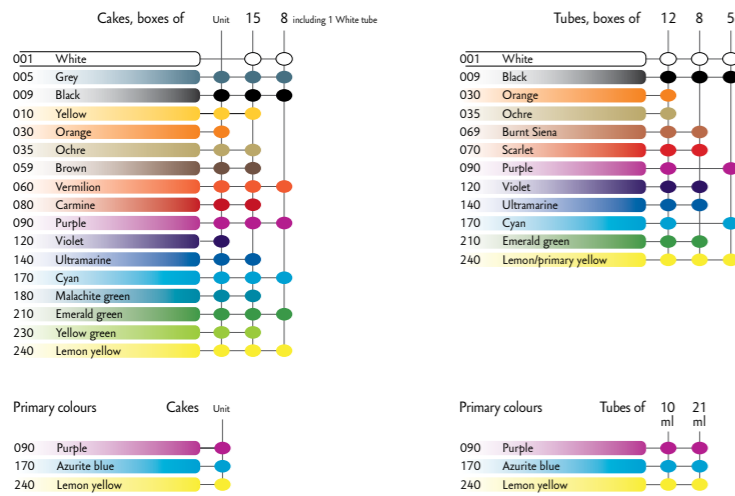
Gouache with a velvet-feel, which does not form cracks

Possibility to obtain watercolour effects

- Bright colours, good lightfastness levels and economical in use thanks to a high pigment concentration.
- Studio quality recommended for amateur artists and school use.
- Available in assortments and individually.
- Tubes: 12 colours.
- Cakes: 16 colours.
- The manufacturing process by drying of the mass ensures an unrivalled thick buttery consistency.
- Product conforms to EN71 (CE).
- Techniques: semi opaque painting, 2-in-1 gouache and watercolour, easy colour blending.

For colour availability and assortments: see colour chart.

## GOUACHE STUDIO – COLOUR CHART



1000.315



1000.308



2001.312



2001.408



2103....

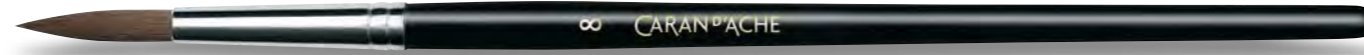
2100....

2001/2003....

1000....  
1003....

Assortments		Minimum
<b>Cakes</b>		
1000. 315	Metal box, shock-resistant, 14 colours, 1 white tube, 1 brush	5
308	Metal box, shock-resistant, 7 colours, 1 white tube, 1 brush	5
<b>Primary colours cakes</b>		
1003. ...	Cardboard box of cakes 090 Magenta red 170 Cyan 240 Primary yellow	12
<b>Individual colours cakes</b>		
1000. ...	Cardboard box of cakes	12
<b>Tubes 10 ml</b>		
2001. 312	Metal box of 12 colours, 1 brush	5
408	Plastic box of 8 colours, 1 brush	5
<b>Primary colours tubes</b>		
2103. ...	Cardboard box of tubes, 090 Magenta red 170 Cyan 240 Primary yellow	5
2103. 305	Cardboard box of 5 tubes, 21 ml magenta red, cyan, yellow, black, white	1
2003. 305	Cardboard box of 5 tubes, 10 ml magenta red, cyan, yellow, black, white	1
<b>Individual colours tubes</b>		
2100. 001	Cardboard box of white tubes, 21 ml	5
2100. 009	Cardboard box of black tubes, 21 ml	5
2001/2003. ...	Plastic box of tubes 10 ml	5

# GOUACHE ECO



Water-based paint with natural binder

Highly velvety gouache that does not crack

Bright and opaque colours

- Economical use thanks to high pigment concentration.
- It provides excellent light resistance.
- Ready to use.
- 500 ml transparent PET container to ensure an accurate perception of the colour even when buying.
- Adhesion on a range of different materials such as paper, cardboard, wood, etc.
- Ideal for art teaching, learning blending techniques and enjoying creative leisure activities for anyone from the age of 5.
- Complies with EN71 (CE) standards, except fluorescent colours.

## Gouache Eco

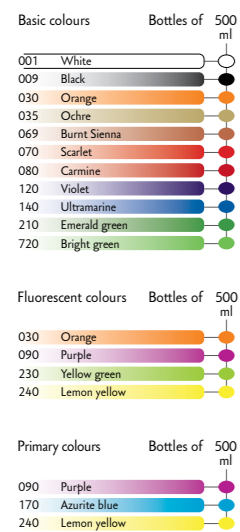
- 18 colours including 4 fluorescent colours.
- Easy to wash off hands using soapy water and to clean off floors and tables.
- More than 80% of the ingredients are of natural origin.

## Gouache Acryl

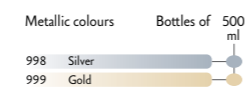
- 2 metallic colours: gold and silver.
- Matt, opaque appearance, indelebile once dry.

For colour availability and assortments: see colour chart.

### GOUACHE ECO – COLOUR CHART



### GOUACHE ACRYL – COLOUR CHART



2370...



2371...



2373...



2372.998



2372.999

Assortments		Minimum
<b>Gouache Eco</b>		
<b>Basic colours</b>		
2370. ...	500 ml pouring container, 11 colours	1
<b>Fluorescent colours (non-EC)</b>		
030 Orange 090 Violet 230 Green-yellow		
240 Lemon yellow		
2371. ...	500 ml pouring container	1
<b>Primary colours</b>		
2373. ...	090 Magenta 170 Cyan 240 Primary yellow	1
<b>Gouache Acryl</b>		
<b>Metallic colours 500 ml</b>		
2372. 998	998 Silver	1
999	999 Gold	1



# ACRYLIC



Water-base paint that adheres to any surface

Uniform satin-finish look

Smoothness and flexibility

Very good UV resistance

- Water-based acrylic paint, easy to use, requires no preparation.
- Economical, due to high pigment concentration.
- 30 brilliant colours including 3 iridescents.
- Ideal for all kinds of material: fabric, canvas, paper, cardboard, glass, plastic, metal, wood.
- 250 ml tubes.
- Product conforms to EN71 (CE).

For colour availability and assortments: see colour chart.

## ACRYLIC – COLOUR CHART

Basic colours	Tubes 250 ml	Pigments	UV
001 White	○	PW6	***■
003 Light grey	○	PBk7/PB15:3	***■
009 Black	●	PBk7	***■
020 Golden yellow	○	PY1/PO5	***□
030 Orange	○	PY83/PO5	***□
035 Ochre	○	PY42/PY1	***■
036 Raw Sienna	○	PY42/PR101/PBk7	***■
042 Desert rose	○	PO5/PY1/PB15:3	***■
050 Flame red	○	PO13/PY3	***■
060 Vermilion	○	PY3/PR2/PO13	***■
069 Burnt Sienna	○	PR101/PY83/PBk7	***■
070 Scarlet	○	PR254	***□
080 Carmine lake	○	PR184/PR210	***■
081 Pink	○	PR210	**■
090 Magenta	○	PR122/PR169	**■
109 Brown madder lake	○	PR2/PBk7/PY3/PO13	***□
120 Violet	○	PV23	***■
149 Night blue	○	PB60	***■
159 Prussian blue	○	PB15:3/PV23/PBk7	***■
170 Cyan	○	PB15:3	***■
171 Turquoise blue	○	PB15:3/PG7/PW6	***■
210 Emerald green	○	PG7	***■
220 Grass green	○	PG7/PY3	***■
240 Lemon yellow	○	PY3/PY74	***■
470 Spring green	○	PG7/PY3	***■
640 Dark ultramarine	○	PB29	***■
720 Bright green	○	PG7/PY3	***■

Iridescent colours	Tubes 250 ml	Pigments	UV
497 Bronze	○		***■
998 Silver	○		***■
999 Gold	○		***■

Lightfastness UW100h	Opacity
Excellent ***	Transparent □
Very good **	Semi-opaque ■
Good *	Opaque ■



2810...

2813...



2812...

Assortments	Minimum
<b>Basic colours</b>	
2810. ... 250 ml tube, 24 colours	1
<b>Primary colours</b>	
2813. ... 090 Magenta red 170 Cyan 240 Prim. yellow 250 ml tube	1
<b>Iridescent colours</b>	
2812. ... 497 Bronze 998 Silver 999 Gold 250 ml tube	1





# DISCOVER

## SWISSCOLOR

Colour pencils.....	54-55
Pastels.....	56-57

## FANCOLOR

Colour pencils.....	58-59
Fibre-tipped pens.....	60
Gouache.....	61

Dream of the world, recount his emotions with a single stroke, invent, experiment... A young artist draws like he breathes, expresses himself and is inspired thanks to colour, drawn by a limitless imagination.

Absolutely free, totally spontaneous, he plays with techniques by instinct, with no aim other than his own pleasure, with no constraint other than his creativity.

From the first pencil to the tube of gouache, from the generous selection received as a gift to the felt-tips for school, the Maison Caran d'Ache assists in every stage of exploring the world of shapes and colours with top-quality products.

# SWISSCOLOR COLOUR PENCILS

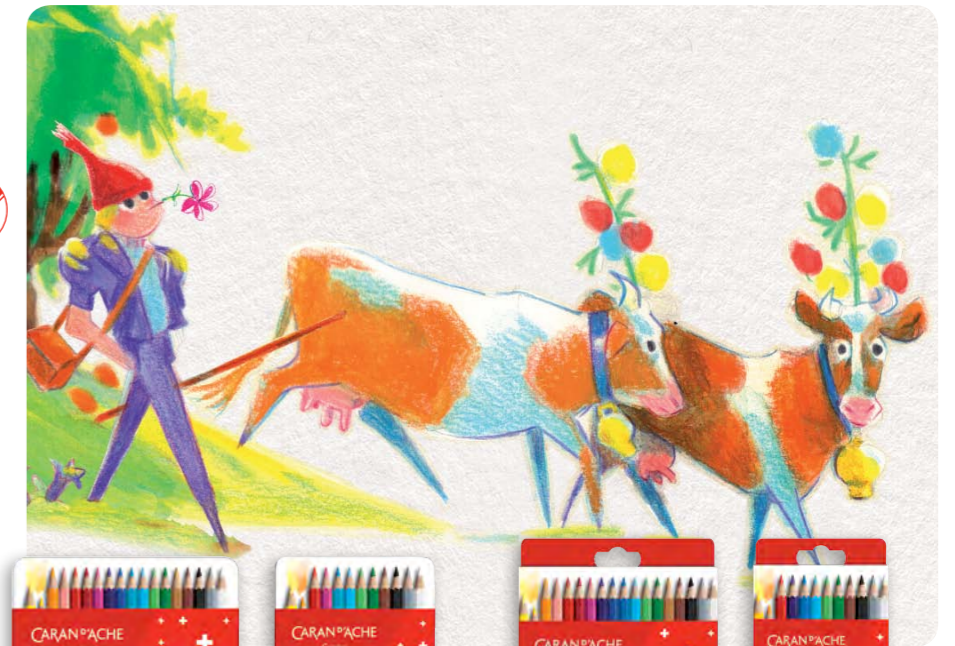
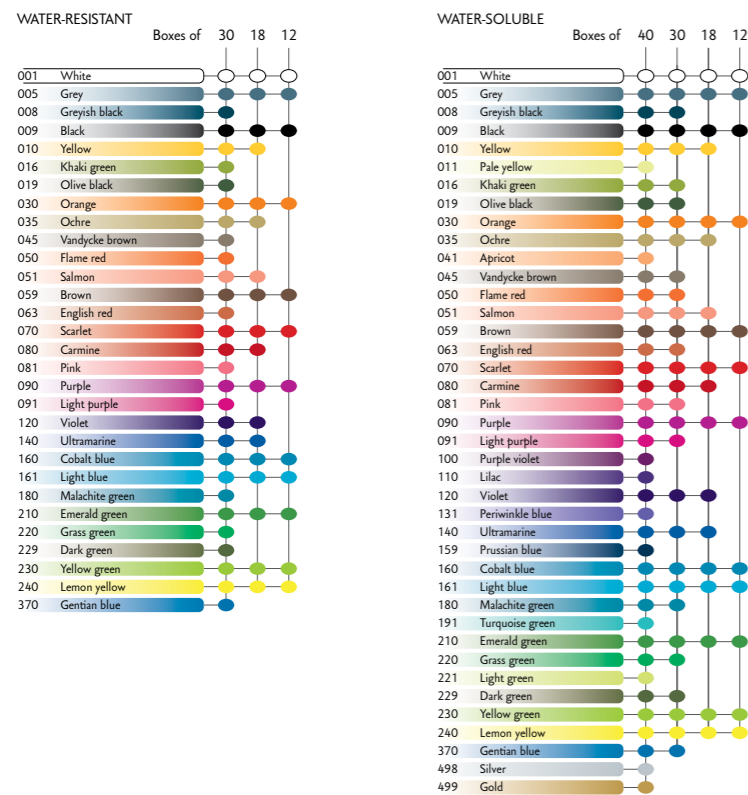


The colour pencil bearing the Swiss colours for a typical, timeless and colourful Swiss souvenir

- Soft and resistant 2.8 mm lead.
- In water-soluble or water-resistant version.
- Easy to sharpen.
- Smoothness and ease of use.
- Hexagonal shape – does not roll off the table.
- High pigment concentration.
- High covering power.
- Economical to use.
- Bright and intense colours.
- Constant regularity from one colour to another.
- Produced in premium FSC™ certified cedar wood.
- Techniques: crosshatching, flatterring, graded applications and unlimited blending.

For colour availability and assortments: see colour chart.

## SWISSCOLOR COLOUR PENCILS – COLOUR CHART



1284.730 1284.718 1284.712 1284.818 1284.812



1285.740 1285.730 1285.718 1285.712



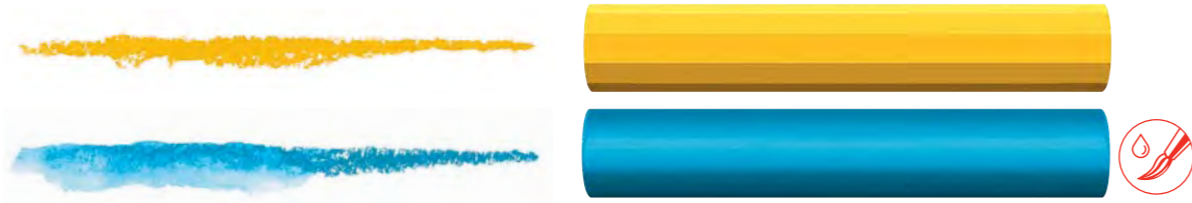
1285.818 1285.812



1285.430

Assortments		Minimum
<b>Water-resistant</b>		
1284.730	Metal box of 30 colours	5
1284.718	Metal box of 18 colours	5
1284.712	Metal box of 12 colours	10
1284.818	Cardboard box 18 colours	10
1284.812	Cardboard box 12 colours	10
<b>Water-soluble</b>		
1285.740	Metal box of 40 colours	3
1285.730	Metal box of 30 colours	5
1285.718	Metal box of 18 colours	5
1285.712	Metal box of 12 colours	10
1285.818	Cardboard box 18 colours	10
1285.812	Cardboard box 12 colours	10
1285.430	30 Swisscolor wooden box	1

# SWISSCOLOR PASTELS



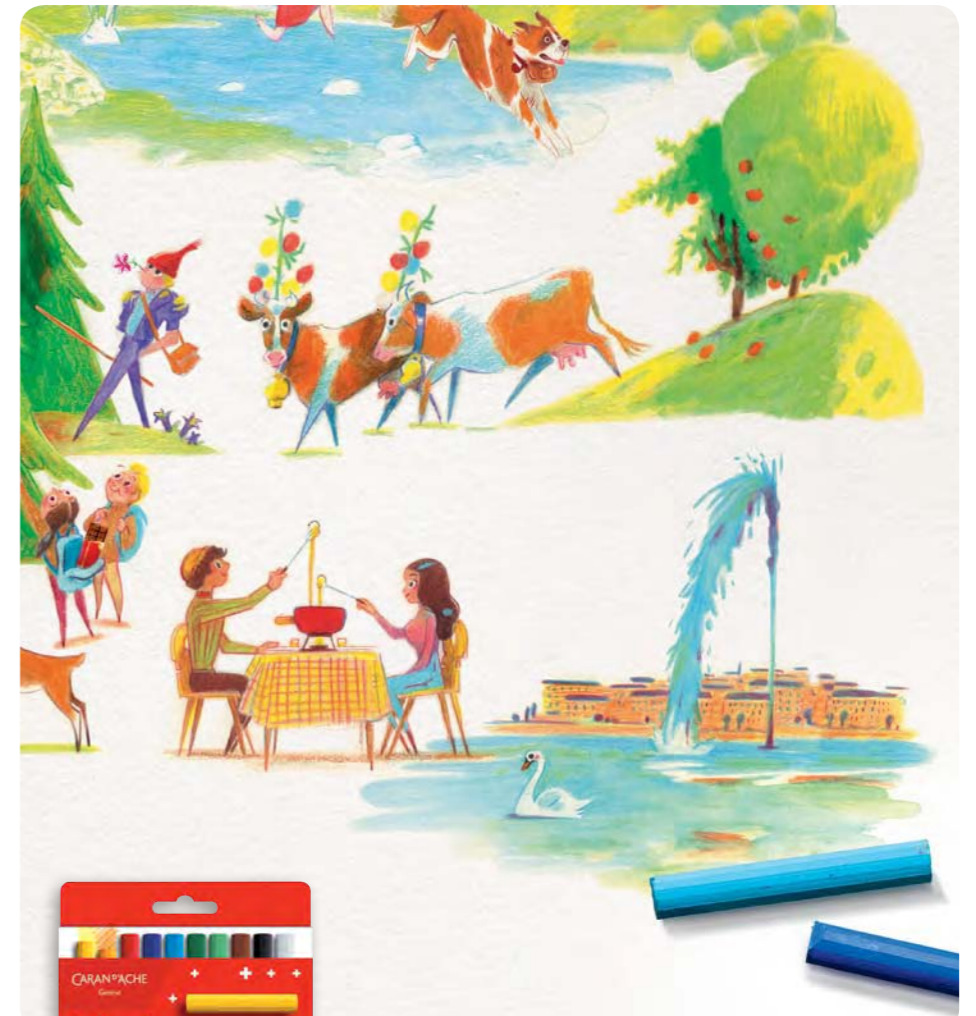
The pastel bearing the Swiss colours for a typical, timeless and colourful Swiss souvenir

- 100% usable wax pastel.
- In water-soluble or water-resistant version.
- High pigment concentration.
- Economical to use.
- High covering power.
- Constant regularity from one colour to another.
- Length: 52 mm.
- Diameter: 8.55 mm.
- Techniques: applicable on a number of supports.

For colour availability and assortments: see colour chart.

## SWISSCOLOR PASTELS – COLOUR CHART

	Boxes of 15	10
001	White	○
005	Grey	●
009	Black	●
010	Yellow	●
030	Orange	●
035	Ochre	●
059	Brown	●
070	Scarlet	●
080	Carmine	●
120	Violet	●
140	Ultramarine	●
160	Cobalt blue	●
161	Light blue	●
210	Emerald green	●
230	Yellow green	●



7002.815



7002.810



7502.815



7502.810

Assortments		Minimum
<b>Water-resistant</b>		
7002.815	Cardboard box 15 colours	10
7002.810	Cardboard box 10 colours	10
<b>Water-soluble</b>		
7502.815	Cardboard box 15 colours	10
7502.810	Cardboard box 12 colours	10

# FANCOLOR COLOUR PENCILS



## Water-soluble pencils

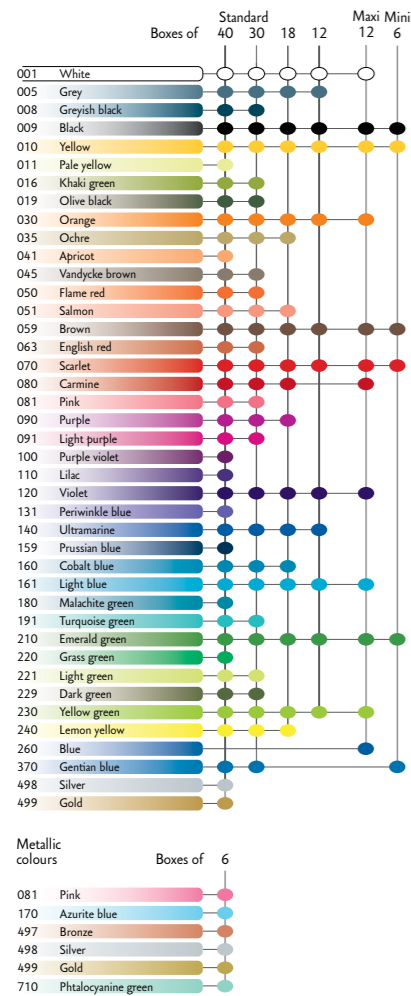
### Soft yet strong lead

### Water-based varnish

- Colour pencils, water-soluble, standard and thick diameter.
- Shaft: hexagonal.
- Certified FSC™ Forest Stewardship Council.
- Product conforms to EN71 (CE).
- Techniques: crosshatching, graded applications, watercolour effects, washes, unlimited blending possibilities, mixed media - can be combined with Neocolor® pastels and Gouache.

For colour availability and assortments: see colour chart.

## FANCOLOR COLOUR PENCILS – COLOUR CHART



1288.340



1288.330



1288.318



1288.312



1284.406



1286.706



498.712

Assortments		Minimum
<b>Colour pencils, Ø 2.8 mm</b>		
1288.340	Metal box of 40 colours	3
1288.330	Metal box of 30 colours	5
1288.318	Metal box of 18 colours	5
1288.312	Metal box of 12 colours	10
1284.406	Cardboard of 6 metallic colours	10
1286.706	Cardboard box of 6 colours, 1/2 pencils	10
<b>Thick pencils, Ø 6 mm</b>		
498.712	Cardboard box Eurohanger of 12 colour	10

# FANCOLOR FIBRE-TIPPED PENS



Bright and transparent colours

Does not dry out for up to one week with lid left off

Washable

- Recommended for sketching out rough drafts, drawing instruction, and colouring.
- Water-based ink, water-soluble, ink does not penetrate the paper, washable on most modern fabrics.
- Product conforms to EN71 (CE).
- Fibre-tipped pens with medium or maxi size point.
- Food-based colours.
- 15 colours, only available as an assortment.

For colour availability and assortments: see colour chart.



195.715



195.710



285.710

## FANCOLOR FIBRE-TIPPED PENS – COLOUR CHART

	Standard	Maxi
Boxes of	10	15
003 Light grey	●	●
009 Black	●	●
010 Yellow	●	●
030 Orange	●	●
035 Ochre	●	●
042 Desert rose	●	●
059 Brown	●	●
070 Scarlet	●	●
081 Pink	●	●
091 Light purple	●	●
160 Cobalt blue	●	●
161 Light blue	●	●
180 Malachite green	●	●
210 Emerald green	●	●
211 Jade green	●	●

# GOUACHE FANCOLOR



Plasticizer-free formula with a natural vegetal based binder

Gouache with a velvet-feel, which does not form cracks

Possibility to obtain watercolour effects

- New metal box more environment-friendly and practical.
- Bright colours, good lightfastness levels and economical in use thanks to a high pigment concentration.
- Studio quality recommended for amateur artists and school use.
- Cakes: 14 colours.
- The manufacturing process by drying of the mass ensures an unrivalled thick buttery consistency.
- Product conforms to EN71 (CE).
- Techniques: opaque and transparent painting. Easy colour blending.

For colour availability and assortments: see colour chart.



## GOUACHE FANCOLOR – COLOUR CHART

	Cakes, boxes of 15
	including 1 White tube
001 White	○
005 Grey	●
009 Black	●
010 Yellow	●
035 Ochre	●
059 Brown	●
060 Vermilion	●
080 Carmine	●
090 Purple	●
140 Ultramarine	●
170 Cyan	●
180 Malachite green	●
210 Emerald green	●
230 Yellow green	●
240 Lemon yellow	●



1000.715

Assortments	Minimum
1000. 715 FANCOLOR Metal box, 14 colours, 1 white tube, 1 brush	5

Assortments	Minimum
<b>FANCOLOR Fibre-tipped pens, thick diameter (Ø 4.5 mm)</b>	
195. 715 Plastic wallet of 15 colours, water-soluble	5
710 Plastic wallet of 10 colours, water-soluble	5
<b>FANCOLOR Fibre-tipped pens, standard diameter (Ø 2.8 mm)</b>	
285. 710 Plastic wallet of 10 colours, water-soluble	5







# OTHER PRODUCTS

## No detail should be left to chance...

Get the best results from a pencil by sharpening it perfectly. Give a drawing more depth by using the ideal kind of paper. Even out the colours or preserve a work by applying a fixative. Each technique needs the right accessory to release its full creative potential.

Ranging from brushes to mediums, from erasers to papers, Caran d'Ache accessories help to bring out all the artistic qualities of its products.

The Geneva Company has developed accessories to complement its paints, pastels and colour or graphite pencils. They perfect the application, enhance the beauty of the work... and leave no detail to chance.

Expert wooden boxes .....	65
Classic wooden boxes .....	66
Multi-products wooden box & gift boxes .....	67
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Colouring .....	78-79
Drawing pads & edition .....	80



### Imagine a treasure...

A box delicately opened to unveil a whole world of colours, materials and the smell of wood, wax and oil.

Caran d'Ache has created its superb presentation boxes with the joy of every Fine-Arts enthusiast - small or large designer - receiving this gift in mind.

The entire Fine-Arts spirit is concentrated in this collection of ideas for top-quality gifts. From the child starting out to the seasoned artist, the pleasure of discovery is total, like a promise of never-ending creations.

The various Caran d'Ache product selections for drawing and painting offer a true journey into the heart of colour. Every artist can thus explore the infinite shades of colours and the different techniques in total freedom.

Pencils, pastels, paint and accessories - so many boxes to give, all from the expertise of Caran d'Ache.



## EXPERT WOODEN BOXES



6901.476



3510.476



788.484



3000.415

 SWISS MADE

	Assortments	Minimum
6901. 476	80 Luminance 6901® (76 colours + 4 doubled colours), 2 Full Blender-Bright, 2 Grafwood	1
3510. 476	80 Museum Aquarelle pencils (76 colours + 4 doubled colours), 3 Technalo, 1 Grafwood	1
788. 484	Pastel Pencil 84 pieces in wooden gift box	1
3000. 415	Graphite Line 15 Grafwood pencils, 3 Technalo pencils, 3 Grafcube RGB 10mm, 3 Grafcube 15mm, 1 sharpening small board, 1 stump, 1 double pencil sharpener, 1 Technik Eraser	1

## CLASSIC WOODEN BOXES



999.480



666.920



3888.920



3888.480



3888.960



7500.484

	Assortments	Minimum
999.	480 80 Prismalo pencils	1
666.	920 120 Pablo pencils	1
3888.	920 120 Supracolor Aquarelle pencils	1
	480 80 Supracolor Aquarelle pencils	1
	960 60 Supracolor Aquarelle pencils	1
7500.	484 84 Neocolor II water-soluble wax pastels	1

SWISS MADE

## MULTI-PRODUCTS WOODEN BOX & GIFT BOXES



3002.470



3000.424



1285.430

	Assortments	Minimum
3002.	470 30 Prismalo + 40 Neocolor II wooden box	1
3000.	424 Multiproduct wooden box: 12 Swisscolor water-soluble pencils, 12 Neocolor II water-soluble pastels, 2 Gouache Studio tubes (Yellow 010 and Red 070), 1 brushes N°5	1
1285.	430 30 Swisscolor wooden box	1

SWISS MADE

# GRAPHITE PENCILS

## Graphite pencils, superior-quality leads

### Best Wood

For artistic and technical drawing, office and school use

- Grafwood : extra-fine graphite pencils, 15 degrees of hardness from 4H to 9B, available individually.
- Technalo : water-soluble lead. 3 hardness degrees B-3B-6B, available in cardboard box as well as individually. Excellent for sketching out paintings and for wash drawings.
- Grafstone : pure graphite, 3 hardness degrees HB-3B-6B, available individually. Excellent for sketching.
- Technograph : 10 hardness degrees from 6B to 4H, available in metal box as well as individually.
- Edelweiss : the ultimate pencil for schoolchild, 4 degrees of hardness (2H-F-HB-3B)
- Natura : Plain pencil made from cedar wood and protected by a layer of clear water-based varnish.
- Swiss Wood : HB hardness degree, beech wood from Swiss Jura forest, matt water-based varnish, red cap decorated with a Swiss cross.

As part of its commitment for a sustainable development, Caran d'Ache has progressively FSC™ certified some of its graphite pencils: Swiss Wood, Technalo, Technograph, Edelweiss, Natura and the pencil with eraser 351.



**SWISS MADE**

# BLISTERS & GRAPHITE SETS



341.371  
341.372  
341.373  
341.374



351.372



348.103

Assortments		Minimum															
		4H	3H	2H	H	F	HB	B	2B	3B	4B	5B	6B	7B	8B	9B	
775. ...	Grafwood, extra-fine graphite pencils, Ø 7.5 mm, from 2.1 to 3.6 mm Ø lead	264	263	262	261	260	250	251	252	253	254	255	256	257	258	259	3
779. ...	Technalo, graphite pencil, hexagonal Ø 7 mm, water-soluble, 3 mm Ø lead																
	Separate hardness degrees							251		253			256				3
780. ...	Grafstone, pure graphite pencil, Ø 7 mm, box of 12						250			253			256				12
777. ...	Technograph, graphite pencil, hexag. water-resistant Ø 7 mm, 2.1 to 3.2 mm Ø lead																
	Separate hardness degrees	264	263			260	250	251	252	253	254	255	256				12
341. ...	Edelweiss, 2.1 mm Ø lead, box of 12			274		273	272										12
347. ...	Natura, unvarnished wood, 2.1 mm Ø lead, box of 12			274		273	272										12
348. 272	Swiss Wood, HB graphite pencil, 2.1 mm Ø lead																10
351. 272	Pencil with eraser HB, 2.1 mm Ø lead																12
342. 112	«Swiss flag» pencil with eraser HB, 2.1 mm Ø lead, plastic mug with 36 pencils																1

Assortments		Minimum
341. 371	Blister Graphite pencil 4 pieces - 3B soft	10
372	Blister Graphite pencil 4 pieces - HB medium	10
373	Blister Graphite pencil 4 pieces - F hard	10
374	Blister Graphite pencil 4 pieces - 2H very hard	10
351. 372	Blister Graphite pencil 4 pieces, HB medium, with eraser	10
348. 103	Swiss Wood Gift Set: 3 Swiss wood pencils + eraser + sharpener	1

**SWISS MADE**

# MECHANICAL PENCILS & LEADS

## Fixpencil® - clutch mechanism

- Hexagonal body in aluminium.
- Flexible clip.
- Pushbutton mechanism advances the lead (2 mm or 3 mm diameter).
- Lead sharpener incorporated in the pushbutton.



22.288

3.289

884.299

## Graphite lead

- For Fixpencil mechanical pencils, Ø 2 mm, 3 mm and 3.8 mm.
- Superior-quality leads for artists, graphic artists and illustrators.
- Ø 2 mm Technograph 6077: In packs of 3 or 12 leads, 9 hardness degrees 3B to 4H.
- Ø 3 mm Technograph 6377: In pack of 6 leads, 3 hardness degrees HB-3B-6B.
- Ø 3.8 mm Technalo 6379: Water-soluble leads. Excellent for sketching out paintings and for wash drawings. In pack of 5 leads, 2 hardness degrees B-3B.



6077...

6377...

6077...

6379...

Assortments												Minimum
<b>Classic Line</b>												
22.	288	Assortment of 10 (6 Black Pushbuttons, 2 Red Pushbuttons, 2 Blue Pushbuttons), lead B Ø 2mm										10
	289	Assortment of 10 (6 Black Pushbuttons, 2 Red Pushbuttons, 2 Blue Pushbuttons), lead B Ø 2mm, textured finger grip										10
3.	288	Assortment of 10 (4 Black Pushbuttons, 3 Red Pushbuttons, 3 Blue Pushbuttons), lead 3B Ø 3mm										10
	289	Assortment of 10 (6 Black Pushbuttons, 2 Red Pushbuttons, 2 Blue Pushbuttons), lead 3B Ø 3mm, textured finger grip										10
<b>Junior Line</b>												
884.	299	Assortment of 10 (3 Blue, 4 Red, 3 Green), lead B Ø 2mm										10
<b>Graphite leads</b>												
Technograph Ø 2 mm												
		4H	3H	2H	H	F	HB	B	2B	3B	6B	
6077.	...	Pack of 12 leads	264	263	262	261	260	250	251	252	253	1
6077.	...	Pack of 3 leads	464	463	462	461	460	450	451	452	453	12
Technograph Ø 3 mm												
6377.	...	Pack of 6 leads						350		353	356	1
Technalo Ø 3.8 mm, water-soluble lead												
6379.	...	Cardboard of 5 leads							251	253		5

SWISS MADE

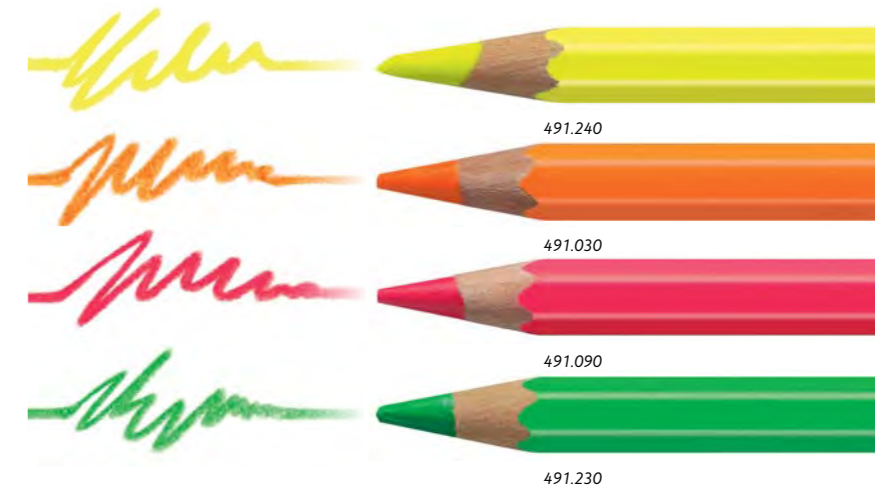
# MAXI PENCILS

Hexagonal pencil with large diameter for an optimal grip

Extra-large lead for a resistant and economic tip

## Maxi Fluo Eco-friendly highlighter

- Diameter lead: 6 mm.
- 4 fluo colours: yellow, orange, pink, green.
- Wax-based smooth texture that does not dry out.
- Water-based varnish.
- FSC™ Forest Stewardship Council Certified.
- Generous, incomparable application, strong covering power.
- Ideal for a variety of creative activities (drawings, illustrations, scrapbooking) or for underlining texts (environmentally friendly, never dries out and does not run).



491.240

491.030

491.090

491.230

## Maxi Metallic

- Diameter lead: 5 mm.
- 5 metallic colours: gold, silver, bronze, metallic scarlet and metallic green.
- Ultra bright colours thanks to a high pigment concentration.
- Soft and permanent mine.
- FSC™-Forest Stewardship Council certified
- Perfect for card making activities, scrapbooking, drawings and illustrations etc.



494.497

494.498

494.499

494.710

494.070



491.104

494.105

SWISS MADE

Assortments				Minimum
491.	240	Maxi Fluo yellow		12
	030	Maxi Fluo orange		12
	090	Maxi Fluo pink		12
	230	Maxi Fluo green		12
	104	Maxi Fluo cup with 28 pencils		1
494.	497	Maxi Metallic Bronze		12
	498	Maxi Metallic Silver		12
	499	Maxi Metallic Gold		12
	710	Maxi Metallic Green		12
	070	Maxi Metallic Scarlet		12
	105	Maxi Metallic cup with 28 pencils		1

# SPECIAL PENCILS & BLISTERS

## Special pencils

- Superior-quality pencils for artistic and technical drawing, office and school use.
- Special-purpose pencils for use on blackboard, slate and wood.
- Graphicolor : graphite lead for annotations, fluorescent yellow permanent lead for underlining and Water-soluble red lead for corrections.
- Best cedar wood FSC™.

## Marking crayons

- Grease crayons for marking green or dry wood, glass and metal.
- Water-resistant.



902.001 776.509 541.272 370.240 370.070 999.300 201 / 211 7051.000



999.304



211.372

Assortments		Minimum
<b>Special pencils</b>		
902. 001	Pencil blender	3
776. 509	Soft synthetic charcoal pencil	10
541. 272	1/2 pencil	144
Graphicolor pencil 3 mm Ø lead		
370. 240	Fluorescent yellow and graphite HB	12
370. 070	Red and graphite HB	12
999. 300	Primalo Bicolor (two-colour) pencil red and blue, 3 mm Ø lead	12
304	Blister Primalo Bicolor pencil red and blue, 4 pieces, 3 mm Ø lead	10
Carpenters' pencil, length 250 mm, for dry wood		
201. 273	Hard lead, glossy green finish	72
211. 272	Medium lead, glossy red finish	72
372	Blister carpenters' pencil medium 3 pieces	20
<b>Marking crayons</b>		
Foresters' crayons for green and dry wood, hexagonal, 14 mm Ø, length 10.5 cm		
7051. 000	blue	10
DERMO, special crayons for glass and metal, hexagonal, 14 mm Ø, length 10.5 cm		
7145. 000	white 7151.000 blue	10

**SWISS MADE**

# DRAWING BLISTERS

## 1 Pencil Blender + 1 Full Blender

- An universal colourless oil and wax-based medium for mixing, blending and intensifying colours.
- It forms a waterproof coating and increases protection against UV.
- Full Blender - Flexible use: sharpened like a pencil for detailed work or applied flat to cover large areas.
- Ideal complement to Caran d'Ache colour pencils, graphites and wax pastels.



902.301



## Sketcher Non-photo blue pencil

- The Sketcher is a specific blue pencil with fine, soft and resistant lead allowing at once a delicate work and large work for basic sketches.
- It does not appear during the reproductions in black-and-white (scans, photocopies, etc.).
- Ideal for comic strips, animated films, cartoons and illustrations, etc.
- Easily erasable, the Sketcher of Caran d'Ache is the perfect pencil to correct sketches while maintaining the cleanliness of the lines.



903.302



Assortments		Minimum
902. 301	1 Full Blender Bright + 1 pencil Blender	10
903. 302	Sketcher / Non-Photo Blue Pencil - Blister 2 pieces	10

**SWISS MADE**

# PENCIL SHARPENERS

## Sharpening machines

- 455 : metal model with replaceable cutter for 4-10 mm diameter pencils and pastels, with tip shape adjustment.
- 466 : injected-plastic model for 4-8 mm diameter pencils.

## Electric pencil sharpener

- Suitable for all sizes of pencil from 8 to 12 mm.
- Suitable for all shapes: round, hexagonal and triangular pencils.
- Adjustable sharpening angle: sharp or flat.
- Automatic stop once the angle has been achieved.
- Fitted with 4 non-slip suction cups for good stability
- 230 V mains power supply.

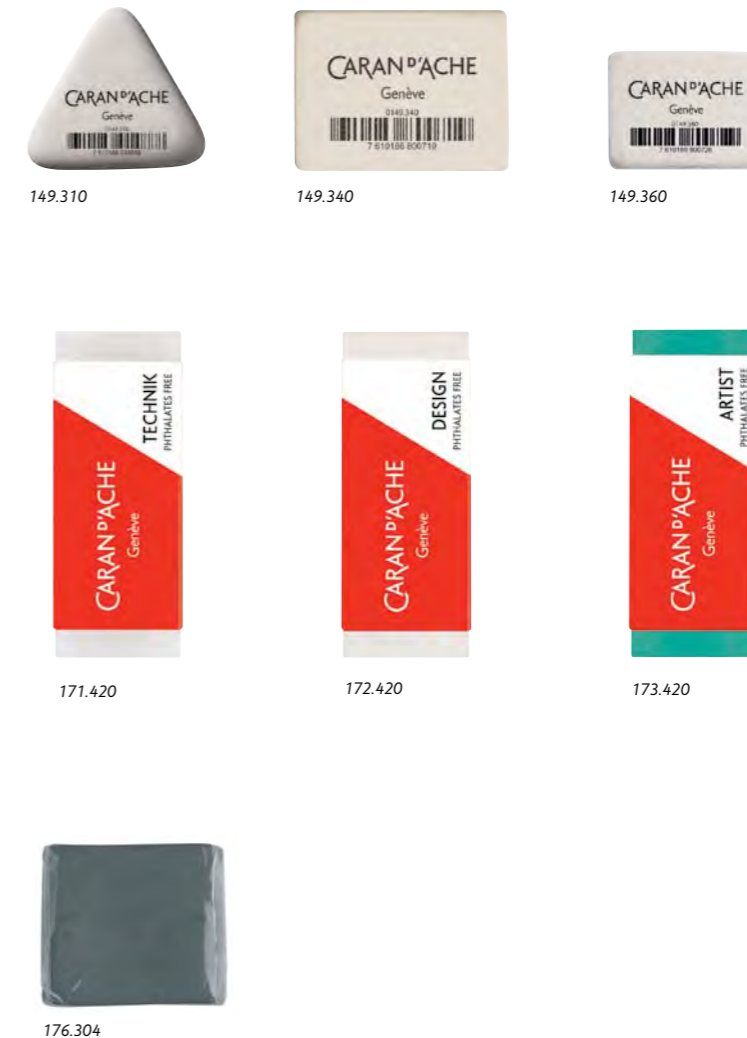


Sharpening machines		Minimum
Standard model for round and hexagonal pencils of 4 to 10 mm Ø		
455.	... 270 red 200 grey	1
Plastic models for round, hexagonal and triangular pencils of 4 to 8 mm Ø		
466.	... 009 black 070 red 160 blue	1
477.	070 Plastic electric pencil sharpener for round and hexagonal pencils, Ø 8 to 12 mm	1
<b>Accessories for 455.200</b>		
100000.	514 Drawer	1
	519 Fixing system for full table	1
9455.	039 Handle assembled for machine 455....	1
9456.	000 Milling cutter for machine	1

# ERASERS

## Erasers

- Superior and standard quality formulated for different paper types.
- Excellent for artistic and technical drawing, office and school use.
- Phthalates free.



Erasers		Minimum
149.	310 Triangular eraser	10
	340 Standard eraser for school use, big size	40
	360 Standard eraser for school use, small size	60
171.	420 TECHNIK for graphite pencil and leads	20
172.	420 DESIGN for graphite and colour pencil and leads	20
173.	420 ARTIST soft eraser, recommended for drawing paper	20
176.	304 Kneadable eraser, Art by Caran d'Ache	5

# BRUSHES

## Brushes

- 115.101 : For water-colour technique. Superior-quality squirrel-hair brush Petit Gris.
- 115.104 and 115.105 : For acrylic paint. 100% synthetic fibres. Very fine hairs. Resistance and elasticity.
- 115.107 : Raphaël brush : for the water-colour technique. Perfect for wash drawing and large work.
- 115.201 : The versatile brush with water container. Large tip, ideal for plain colours and wash drawing.
- 115.202 : The versatile brush with water container. Medium tip, perfect for small detail, calligraphy and subtle mixes.
- 115.203 : The versatile brush with water container. Fibre-tipped tip, perfect for 'drawing' with water-colours.



115.101 115.104 115.105 115.107



115.201 115.202 115.203 115.303

Brushes	Minimum
115. 101 Squirrel-hair brush Petit Gris, 19 cm	5
104 Brush for Acrylic, round, 20 cm	5
105 Brush for Acrylic, wide 3/4, 20 cm	5
107 Brush Raphaël for water-colour, Petit Gris 4	1
201 Waterbrush, Large	10
202 Waterbrush, Medium	10
203 Waterbrush, Fibre-tipped	10
303 Set with 3 brushes with a water container	1

# ACCESSORIES & MEDIUMS

## Water-colour palette

- Water-colours paint palette.
- One rough side similar to the grain of the paper, so that the material can cling to dry products (water-soluble colour pencils, Neocolor®II Aquarelle, water-soluble graphite pencils...).
- One smooth side for all types of painting (gouache, acrylic...).
- Rectangular shape which allows the pigment to be spread along the length and to perform techniques, which are exclusive to Caran d'Ache, such as the 'Bamboo', 'the Rainbow' and also the 'Monotypes'.
- Very resistant to UV, alcohol, acetone and friction.
- Dimensions: 26 x 13 cm.



117.103

## Fixatives & Spray

- Protector spray for oil and wax pastels (200 ml).
- Spray for pencils, charcoals and dry pastels (400 ml).
- Empty spray bottle (50 ml) for creating effects with watercolour mediums.



911.000 913.000 116.201

## Accessories & Mediums

- Scraper multi-angle.
- Pencil and chalk holder to extend the use of the products.
- Penholder.



450.000 12.009 453.000 114.000

Accessories and mediums	Minimum
117. 103 Plexiglass palette	1
911. 000 Protector spray for oil and wax pastels (200 ml)	6
913. 000 Spray for pencils, charcoals and dry pastels (400 ml)	6
116. 201 Plastic spray (50ml) - empty	1
450. 000 Scraper multi-angle	10
12. 009 Metal pencil holder, hexagonal Ø 9 mm	6
453. 000 Extension for round and hexagonal pencils Ø 3 mm	10
114. 000 Grey plastic penholder	10



# COLOURING

## Colouring book

### L'Esprit des Forêts

- A book of 25 original drawings to colour in: 6 to 7 illustrations per type of forest
- A4 format: 21 x 29.7 cm, closed book format 23.7 x 29.7 x 1.6 cm.
- Perforated detachable sheets, illustrations only printed on one side so that the works can be detached and showcased.
- FSC™ paper, 250 g/m<sup>2</sup>, drawing quality.
- Wrap-around cover and “wire-o” binding.
- Educational pages with artistic tips, colouring techniques, DIY inspirations, zone for creating colour charts, colour circle and more.
- Ideal for all Caran d’Ache colouring media: dry or water-soluble colour pencils, Neocolor® I and II, Fibralo® and Fibralo® brush fibre-tipped pens, gouache.



454.802

## Colouring postcards

### L'Esprit des Forêts & L'Esprit des Alpes

- Two sets of 12 postcards: 3 illustrations per type of forest or 5 Alpine themes.
- 12 x 16.50 cm format.
- Acid free and FSC™ paper, 400 g/m<sup>2</sup>, drawing quality.
- Address zone printed on the rear for delivery by post.
- Detachable cards.
- Ideal for all Caran d’Ache colouring media: dry or water-soluble colour pencils, Neocolor® I and II, Fibralo® and Fibralo® brush fibre-tipped pens, gouache.



454.801



454.201

Colouring	Minimum
454. 802 Colouring book – L'Esprit des Forêts	3
801 Colouring postcards – L'Esprit des Forêts	5
201 Colouring postcards – L'Esprit des Alpes	5

## Swiss Explorer

### Colouring book Colouring postcards Giant colouring poster

- Collection of three creative and playful supports for colouring.
- Ideal for all Caran d’Ache colouring products.
- Product conforms to EN71 (CE).
- A book of 20 original drawings to colour in: 20 Swiss adventures with a Saint Bernard as the mascot.  
A5 format 21 x 14.8 x 0.5 cm.  
Perforated detachable sheets, FSC™ paper, 200 g/m<sup>2</sup>.  
Cover with hard heat-sealed binding, FSC™ paper 300 g/m<sup>2</sup>.
- A set of 12 postcards: 12 Swiss adventures.  
A6 format 10.5 x 14.8 cm.  
Address box printed on the rear for delivery by mail.  
FSC™ paper, 300 g/m<sup>2</sup>.  
FSC™ transport sleeve, 325g/m<sup>2</sup>, 15.1 x 10.8 x 0.8 cm format.
- A giant poster representing a Swiss scenery: 90 x 90 cm format when unfolded.  
FSC™ paper, 120 g/m<sup>2</sup>.  
FSC™ transport sleeve, 325g/m<sup>2</sup>, 31 x 23.5 x 1 cm format.



454.701

454.702

454.703

## XXL Family Tree Poster

- Dimensions of poster: 98 x 68 cm.
- Dimensions of pouch: 25 x 18 cm..
- 120 gr/m<sup>2</sup> paper, ideal for pencils, wax pastels, felt-tips, etc.
- Text in 4 languages: French, English, German and Italian.
- Theme: Family tree.
  - A playful theme which links Caran d’Ache colouring products with creative hobbies (cutting and sticking photos) and the family environment.
  - Allocated spaces for sticking photos of family members (parents, grandparents) and writing their names and surnames.
  - Free spaces for adding other family members, friends or even pets.



454.204

Colouring	Minimum
454. 702 Colouring book – Swiss Explorer	5
701 Colouring postcards – Swiss Explorer	5
703 Giant colouring poster – Swiss Explorer	3
204 Family tree XXL poster + 18 Fancolor	1
203 Family tree XXL poster + 4 colour pencils	1

# DRAWING PADS & EDITION

## Drawing pads

- Studio quality for drawing and painting : 220 g/m<sup>2</sup>, 20 sheets, acid-free, pH-neutral.
- Professional quality for water-colour : High quality, 300 g/m<sup>2</sup>, 20 sheets, natural white, acid-free, "100% Cotton", fine-grained, pH-neutral. One corner precutted. Excellent for Supracolor® Aquarelle, Prismalo® Aquarelle, Museum Aquarelle, Technalo, Fibralo®.
- Professional quality for drawing and sketching : High quality, 280 g/m<sup>2</sup>, 20 sheets, natural white, acid-free, "100% Cotton", fine-grained, pH-neutral. One corner precutted. Excellent for Pablo, Neopastel, Art by Caran d'Ache, Soft Pastels, Technograh.
- Professional quality for pastels : papier of high quality grain, 160g/m<sup>2</sup>, 12 sheets, 3 colours of paper, light-resistant, acid-free, pH-neutral.



454.003 (A3) / 454.004 (A4)



454.006 (31x41cm)



454.008 (31x41cm)



454.011 (24x32 cm)

## A5 spiral bound notepad

- 70 removable blank pages.
- White FSC™ paper 150 g/m<sup>2</sup>



454.002

## Workshop Book

- 192 pages.
- 40 basic Caran d'Ache techniques presented.
- 100 other colour experiments illustrated.
- Gallery of works by 90 artists from 20 countries who regularly use Caran d'Ache.
- Glossary of 160 artistic terms explained.
- Manufacturing of a pencil illustrated in 18 steps.
- The history of Caran d'Ache since 1915 summarised in 34 sequences.
- Divided into 8 chapters:
  - Background.
  - Practical aspects.
  - Instructions for use.
  - In the Caran d'Ache workshop.
  - Master key.
  - Gallery.
  - Caran d'Ache.
  - All you need to know from A to Z.
- Available in 3 languages.



454.303

Drawing pads and edition		Minimum
Drawing pad, studio quality		
454. 003	European A3 size, 20 sheets	5
004	European A4 size, 20 sheets	5
Drawing pad, professional quality		
454. 006	Water-colour, 31x41cm, 20 sheets	5
008	Drawing & sketching, 31x41cm, 20 sheets	5
011	Pastel, tinted paper 3 colors, 24x32 cm, 12 sheets	1
454. 002	A5 Drawing pad - Graphite Line	1
Workshop book		
454. 301	French version	1
302	English version	1
303	German version	1

# CARAN D'ACHE

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